

**Bucks**  
**County PANORAMA** August 1975  
75¢



**AUTO SHOW ISSUE ● SUMMER-BUCKS COUNTY ● THE BRITISH ARE HERE!**





**"It was like a trip  
through a tunnel  
of darkness."**

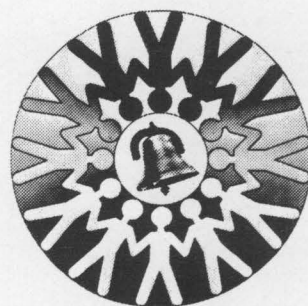


Mental illness . . . the most frightening time I have ever been through in my life. Yet, if I had known then about the Mental Health Association, I wouldn't have been in that tunnel of darkness for very long.

That's why the Mental Health Association is so close to my heart, for I have seen what it does. I have spoken to volunteers who go anywhere to talk to people who are as sick as I was, to give them the comfort of a smile, a word of understanding, of love.

If you need help, or can help, call your local Mental Health Association — citizens who do so very much for those who need so much.

Percy Knauth  
1975 National Mental Health  
Chairman



**Join and Support  
Your Mental Health  
Association**

**Citizens Who Do  
Make a Difference**

# **Bucks County PANORAMA**

The Magazine of Bucks County

ESTABLISHED 1959

Volume XVII

August, 1975

Number 8

## FEATURES

- It's a Deusey** by H. Scott Wallace ..... 8  
The car that has become a legend
- Versatile Taylor Oughton** ..... 11  
Profile of this month's cover artist
- Where Do You Go?** by Janice Leefeldt Painter ..... 12  
A guide to summer activities in Bucks
- British in Ivyland** by Karen D. Wilson ..... 16  
Soccer brings a new wave of English to Bucks
- These Children Still Need You** by Gerry Wallerstein ..... 20  
The Pearl S. Buck Foundation's work goes on

## DEPARTMENTS

- |                                 |                                   |
|---------------------------------|-----------------------------------|
| Panorama's People ..... 3       | Cracker Barrel Collector ..... 28 |
| Off the Top of My Head ..... 4  | Rambling With Russ ..... 30       |
| Speaking Out ..... 4            | Horse Talk ..... 32               |
| Panorama's Pantry ..... 6       | Genealogically Speaking ..... 34  |
| Through a Camera's Eye ..... 22 | Country Dining ..... 36           |
| Restoration Primer ..... 24     | Letters to the Editor ..... 39    |
| The Compost Heap ..... 26       | What's Happening ..... 40         |

**ON THE COVER:** The hot muggy days of August are captured vividly in this nostalgic painting by Taylor Oughton, whose talented work has graced many of the nation's magazine covers.

- |                                |  |
|--------------------------------|--|
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## PANORAMA'S People

AIMEE KOCH, our new Editorial Assistant, was born and raised in Tupper Lake, New York, near Lake Placid; the family moved to Bucks County when her physician father took a position at U.S. Steel's Fairless Works.

A 1975 graduate of Butler University in Indiana, Aimee was senior section editor of *Drift*, the University yearbook. She lives in Pineville with her family.

JANICE LEEFELDT PAINTER, a lifelong resident of Bucks County, attended the Pennsbury schools and graduated from Bennington College with a B.A. in Literature. She served as a staff reporter and writer for various high school and college publications and organizations, and was a Research Assistant for the Department of Psychology at Bucknell University, as well as a Library Assistant at the Crossett Library at Bennington College. An experienced interviewer, she was also a member of the Pennsbury Debating Team and the National Forensic Society. Recently married, the writer is a resident of Morrisville.

JEANNE POWELL, PANORAMA'S new Director of Art and Advertising, comes to us from *Delaware Valley Industry*, a business magazine for which she was Art Director. A Warminster resident, she graduated from Archbishop Wood High School and Kutztown State College, where she received a BFA in Advertising Design, and also attended the Philadelphia Museum School of Art. A successful freelance designer and artist, in addition to her duties at PANORAMA, this talented young woman creates promotional

*Continued on next page*



## OFF THE TOP OF MY HEAD

August's dog days may be upon us, as Taylor Oughton's imaginative cover suggests, but with PANORAMA'S summer activities guide at your fingertips, you'll be able to search out pleasant spots around our area in which to relax, meditate or just plain vegetate!

We're pleased to announce that our highly professional and accomplished Bicentennial Contest judges will be: Katherine Steele Renninger, Bea Berlin and Taylor Oughton, for art entries; Adi-Kent Thomas Jeffrey, James Wesley Ingles and David B. Bittan, for writing entries. None of these individuals needs any further introduction to area residents and PANORAMA is delighted to have their cooperation.

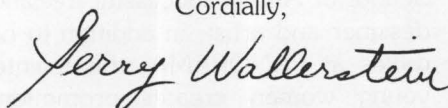
You'll also note that we have received approval from the Bucks County Bicentennial Committee to use their official logo in connection with our contest. So get your entries in soon! We are extending the deadline for artists to coincide with that for writers: October 1st. We are doing this so that as many budding artists as possible will have the opportunity to have their work seen by our eminent judges.

We welcome this month two new staff members, Jeanne Powell and Aimee Koch, and the debuts of Jerry Silbertrust's antiques columns, a series by Phoebe Taylor on the history of horses in America, and Anne Shultes' columns on old house restoration. Both Phoebe Taylor and Anne Shultes have been contributors previously, and we are pleased to welcome them as department editors.

Every month there are new and exciting adventures in reading awaiting your pleasure in PANORAMA, so don't miss a single issue!

Hope you're enjoying your summer.

Cordially,



Gerry Wallerstein  
Editor and Publisher

## PANORAMA'S PEOPLE

*Continued*

literature and art work for many businesses in the Delaware Valley area.

JERRY SILBERTRUST, PANORAMA'S new columnist on antiques, was born and raised in Maryland and attended Johns Hopkins and Columbia Universities. For a number of years she worked for the International News

Service before it merged with UPI. Her interest in antiques was stimulated by friends during the ten years she lived in California, where true antiques were generally Spanish in origin. Her interest was accelerated rapidly when she moved to Bucks County (as she says, "I moved from the land of the new to the land of the old") and made the acquaintance of many of this area's antique dealers and collectors. Jerry is a resident of New Hope. ■

## Speaking Out

### WATER, YES!— TOCKS ISLAND, NO!

This summer the final decision on Tocks Island may be made by Congress, and as is usually the case with major decisions that will affect Bucks County and the Delaware Valley for generations to come, the Tocks Island Dam project and all its ramifications are still very little understood by the very people who stand to lose the most.

While the ostensible purposes advanced publicly for building this complex are flood control, water supply and recreation, it is very much like the magician's use of illusion: while the fascinated audience watches his left hand and yells hooray, the magician's right hand is actually pulling off the trick.

In this case, the underlying, unadvertised purposes are to lock into perpetuity an earlier Supreme Court decision which gave both effective control and use of Delaware River headwaters to New York City at the expense of the Delaware Valley itself; to make available even greater supplies of that water to New York City and northern New Jersey; and to make it **seem** possible to build water-hungry nuclear power plants along the Delaware—perhaps the most exorbitantly expensive and least efficient of all possible power sources, and one which poses hazards

as well.

Most Delaware Valley citizens are still unaware that millions of New Yorkers drink Delaware River water—but they are even less aware that those same New Yorkers are getting fresher supplies than we do and for the most part unmetered! Meanwhile every town and municipality along the length of our river is struggling with the mandated cost of filtering, refiltering and treating every drop of water they take out of or put back into the river. (In actual practice, we're told, some communities and factories along the lower Delaware are actually required to replace the water cleaner than they get it—a situation which can eventually reach an impasse if pollutants in the water are unfilterable or untreatable.)

But that's not all. Under the plans for Tocks, some communities will bear the brunt of the costs for building and maintaining Tocks—a project they neither want nor need—while others, Philadelphia for example, would be exempt. Another part of the intricate scheme laid on by the same magicians (including the U.S. Army Corps of Engineers and the Delaware River Basin Commission) is a huge, artificial recreation area to be formed by flooding  
(Continued on page 42)

# PRESENTING

**Bucks County PANORAMA Magazine's**



## BICENTENNIAL CONTEST

for

## Artists & Writers

CASH PRIZES AND PUBLICATION DURING 1976 TO WINNERS  
(FIRST, SECOND & THIRD PRIZES—\$25, \$15, and \$10—IN EACH CATEGORY)

PROFESSIONAL JUDGES WILL SELECT WINNERS

ARTISTS: • Cover Design • Illustration • Cartoon • Photograph  
DEADLINE OCTOBER 1, 1975

WRITERS: • Feature Article • Short Story • Humorous Essay • Poem  
DEADLINE OCTOBER 1, 1975

THEME: Any subject, so long as it is related to Bucks County's history, geography, politics, current issues, institutions, people, arts, crafts, etc. (Entries should be suitable for publication in a family magazine.)

### R U L E S

1. Drawings and paintings must be mounted on 8½" x 11" white poster board; titled, but unframed and unmatted; media limited to ink, watercolor, gouache, acrylics or oils. Cartoons must have gag lines.
2. Photographs must be no smaller than 5" x 7" and no larger than an 8½" x 11" black and white glossy print.
3. Feature articles and short stories must be typed neatly, double-spaced on white typewriter bond paper, with 1" margins all around; title page to include title; author's byline; author's name, address and telephone number in upper left corner. Length not to exceed 2500 words. Pages should be numbered consecutively.
4. Humorous essays must be typed as above, and not exceed 750 words.
5. Poems must be prepared as above, and not exceed 16 lines.
6. Each entry must be accompanied by a self-addressed, stamped envelope and an official entry blank from a copy of PANORAMA. (No entry will be considered or returned unless so accompanied.)
7. Contest is open to bona fide residents of Bucks County only.
8. Each contestant may enter only one work in each category, but is permitted to enter more than one category.
9. All contest entries must be by individuals whose work has never before been published, and must be original. Any work discovered to have been published elsewhere or plagiarized will automatically be disqualified.
10. Decisions of the judges will be announced at a reception November 15th to which the media and public, as well as the finalists, will be invited.

### O F F I C I A L E N T R Y B L A N K

#### BICENTENNIAL CONTEST for ARTISTS & WRITERS

sponsored by

**Bucks County PANORAMA**

33 West Court Street  
Doylestown, Pa. 18901

DEADLINE for Artists: August 1, 1975  
DEADLINE for Writers: October 1, 1975  
Prizes to be awarded November 15, 1975

Winning entries to be published in  
PANORAMA during 1976.

NAME: \_\_\_\_\_ PHONE NO: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ ZIP: \_\_\_\_\_

#### CATEGORY ENTERED:

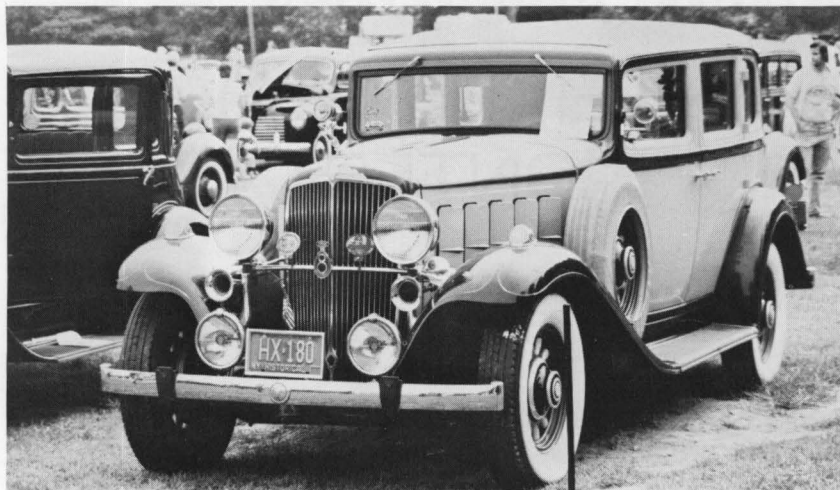
- |  |                                       |
|--|---------------------------------------|
| <input type="checkbox"/> Feature Article | <input type="checkbox"/> Cover Design |
| <input type="checkbox"/> Short Story     | <input type="checkbox"/> Illustration |
| <input type="checkbox"/> Humorous Essay  | <input type="checkbox"/> Cartoon      |
| <input type="checkbox"/> Poem            | <input type="checkbox"/> Photograph   |

ENTRY BLANK MUST ACCOMPANY COMPLETED MATERIAL. SELF-ADDRESSED,  
STAMPED ENVELOPE REQUIRED FOR RETURN OF ALL CONTEST ENTRIES. ALL  
CONTEST RULES MUST BE OBSERVED. DECISIONS OF THE JUDGES WILL BE FINAL.



# Panorama's Pantry

Edited by Aimee Koch



## GENTLEMEN, SHOW YOUR ENGINES!

For the 18th year, New Hope will host "America's most complete automobile show," August 9, 10, 16 and 17. In order to include more classes of automobiles and accomodate 36 individual meets, the show has been expanded to two weekends this year.

Over 1500 cars are expected, some of which date back to the turn of the century and come from as far away as Tumwater, Washington. The first entry received came from Ocala, Florida and was a 1924 Dodge Touring Car.

The categories include the Milestone Cars, Willys, Avanti, Kaiser-Frazer-Darin, Antique Trucks and Fire Engines, Vintage Racing Cars and many more. One of the highlights of the show will be the annual presentation on opening day of the Governor's Cup of the Commonwealth of Pennsylvania to the vintage antique judged finest of the show.

Maintaining its reputation of being a family affair, this year's show has added an Automotive

Flea Market to give you an opportunity to talk, haggle and trade. A Country Fair will skirt the perimeter of the grounds and will feature works of art, souvenirs, fresh produce and unique gift items. Keep your eyes open for the Period Costume Fashion Show featuring the classic attire that was the rage with these classic autos.

To satisfy gargantuan appetites, there will be three food concession areas on the show grounds catering to a variety of tastes ranging from hot dogs and pizza to hoagies and hot roast beef.

In order to help alleviate massive traffic problems, plenty of free parking is available near the show grounds and along Route 202. Free shuttle bus service is being planned. For an added experience, take the New Hope and Ivyland Railroad from Wycombe or Buckingham and avoid aggravating traffic tieups. Gates open 10:00 a.m. to 5:00 p.m. at the New Hope - Solebury High School grounds, Route 179, New Hope. Admission \$2.00. Come early and stay late—it's quite a show! ■

## OH WHERE, OH WHERE?

Pennsylvania's dog owners are reminded to obtain licenses because of the growing number of dogs lost and never returned through lack of identification. A dog license is a statewide means of dog identification and greatly helps tracing lost pets.

Dog licenses are available through county treasurers or, in some counties, through dog law agents. The cost of a license is \$1.20 for males and \$2.20 for females. Isn't man's best friend worth it? ■

## FOR ART'S SAKE

The Meierhans Gallery in Hagersville, Pa. will host an open juried exhibition from September 1st through 19th sponsored by the Doylestown Art League, Inc.

This is the place to sell your original work AND win cash awards. All compositions in oil, acrylics, watercolor, graphics, sculpture and porcelain painting are eligible. The deadline for entries is August 22 and 23. For more details and the official entry blank, contact the Doylestown Art League, Box 282, Doylestown, Pa. 18901. ■

## BE CREATIVE

The Mennonite Historians of Eastern Pennsylvania museum shop in Harleysville is a fine source of beautiful hand-crafted items. However, inventory is limited. A few persons have contributed generously but many more donations are needed to fund their constant financial needs.

Examples of items which have been sold in the past few weeks include patchwork aprons, pillowcases, wooden toys, braided mats and rugs. Also desired are crocheted sweaters and caps, contemporary fraktur, paintings and pottery. If you have items you wish to donate, call Lois Hernandez at 723-7779. Even if you don't, you'll enjoy browsing through the museum and they'll be glad to see you. ■



## ARTISTS' BONANZA!

Here's a painter's dream opportunity come true!

By registering with THE FRAMERS WORKSHOP in Lambertville and submitting one or more 35 mm. color slides of your work to the selection committee in Paris, you may be selected to participate in a special Bicentennial competition entitled "An American Painter in Paris."

The contest is being sponsored by the National Art Materials Trade Association, in conjunction with the Association Culturelle Pour La Connaissance Des Arts Graphiques Americain En France, the French Ministry of Tourism, and the Paris City Council.

If your work is chosen, it will be viewed by an estimated 200 million Europeans at The Centre International de Paris between December 15, 1975 and January 15, 1976. The public will vote for their favorite entries, and the top fifty choices will be narrowed down to fifteen by a selection jury chaired and selected by Pierre Salinger.

Prizes offered include an 8-day, all-expense-paid sojourn in Paris for all fifteen winners; cash awards ranging from \$5,000.00 to \$1,000.00 for the top five winners; plus guaranteed promotion and exposure for the top five winning entries for one year in the major European and American cities.

If our Bucks County area can't produce a winner, which area of the country can? C'mon, painters, register now! ■

## A LEFT-HANDED COMPLIMENT

Are you a southpaw (like PANORAMA's editor)? Do standard needlework instructions leave you mystified or frustrated? Kudos to our sister publication FAMILY CIRCLE for the solution to our problem: their May 1975 issue contained instructions for all the major EMBROIDERY stitches that might appear in a design; CROCHETING for lefthanders was covered in their January 1973 edition, and NEEDLEPOINT in July, 1973.

Now all us lefthanders can come up with the same beautiful handwork our righthanded neighbors display so smugly! Let's show 'em, southpaws! ■

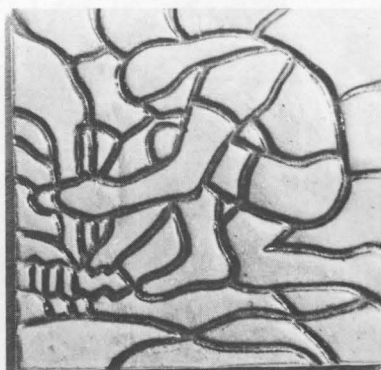


## HOME ON THE GRANGE

If you're country folk, or even if you're not, you won't want to miss the 27th Annual Middletown Grange Fair, August 14, 15, and 16. This year the sponsors expect to attract more than 30,000 people during the three-day fair, and offer something for everyone. In addition to the many commercial displays of machinery, tools and crafts, there will be interesting displays by the 4-H Club in leather and ceramics. There will also be "tastefully done" home-and-garden and grain-and-vegetable competitions. Enjoy beautifully cultivated floral arrangements at their peak when they're judged on Thursday, the 14th.

Saturday, the 16th, at 9:00 a.m., will be the start of the horse show. You can see Western and English riding competition which will include jumping, pleasure riding, the barrel race, serpentine, and more. Riders of all ages demonstrate excellent handling and grooming techniques of over 240 horses. To give you that "down on the range" feeling, there will also be over 350 head of cattle and 300 head of sheep shown.

All this country air and activity is sure to give you a country appetite so save plenty of room for the famous Grange dinner. The menu includes barbecued chicken, corn-on-the-cob, tomatoes, rolls, cake, pie, ice cream and coffee, delicious as always. Bring the kids, come early and spend the whole day. 10:00 a.m. to 10:00 p.m. at the Wrightstown Fair Grounds, Penns Park-Wrightstown Road, Wrightstown. ■



Indian Making Fire



Six of the Zodiac

## TILES GALORE

Did you ever wonder where all those intricately beautiful tiles and designs you've seen throughout Bucks County come from? Why not visit the Moravian Pottery and Tile Works on Route 313 in Doylestown and find out!

Under the new summer schedule, the Tile Works is open Tuesday through Sunday, 10:00 a.m. to 5:00 p.m. In addition to the regular tour offered during these hours, the public can see the tile reproduction program in progress on Tuesday through Friday. Also, the firing of the old, coal-fired kiln can be seen Thursday and Friday. This is a fascinating 40-hour process, stoking starting early Thursday morning and continuing through Friday afternoon.

A large part of their work is to make tiles for the new entrance to the Mercer Museum. Production for this project is 10,000 plus 40,000 under regular production making a total of over 50,000 tiles being made. This year 96 patterns are being added to the 180 made last year. Tiles are on sale at both the Tile Works and the Mercer Museum.

This is an excellent excursion for both children and adults. Tour prices are \$2.00 for families, \$1.00 for adults and 25¢ for children 6-18. There are special rates for college students, senior citizens and adult groups. For more details call Charles Yeske at 345-6722. Under the jurisdiction of the Bucks County Department of Parks and Recreation, you'll find the Tile Works provides a very unique atmosphere. ■



## ELEVEN MONTHS AND COUNTING!

To keep all you Bicentennial Buffs (and who isn't?!) up to date on local developments, Bensalem Township and Pennel Borough have both received approval of their Bicentennial Community Applications by the Bucks County Bicentennial Committee. They now move on to the State Committee for approval.

Bucks County residents can get a preview of the activities being planned by local Bicentennial organizations throughout the County by attending or participating in the BICEN FAIR '75 to be held in Core Creek Park, September 13 and 14 of 1975. All service, religious, charitable and historic organizations are invited to start planning their activities for the Fair.

The main feature of the Fair will be the BICEN FAIR Commons where Bucks County marching bands will entertain the thousands expected to attend. Applications for the Fair are now being prepared and interested organizations should contact the committee office for a copy as soon as they are ready. Let's go! It's time to celebrate!

\* \* \*

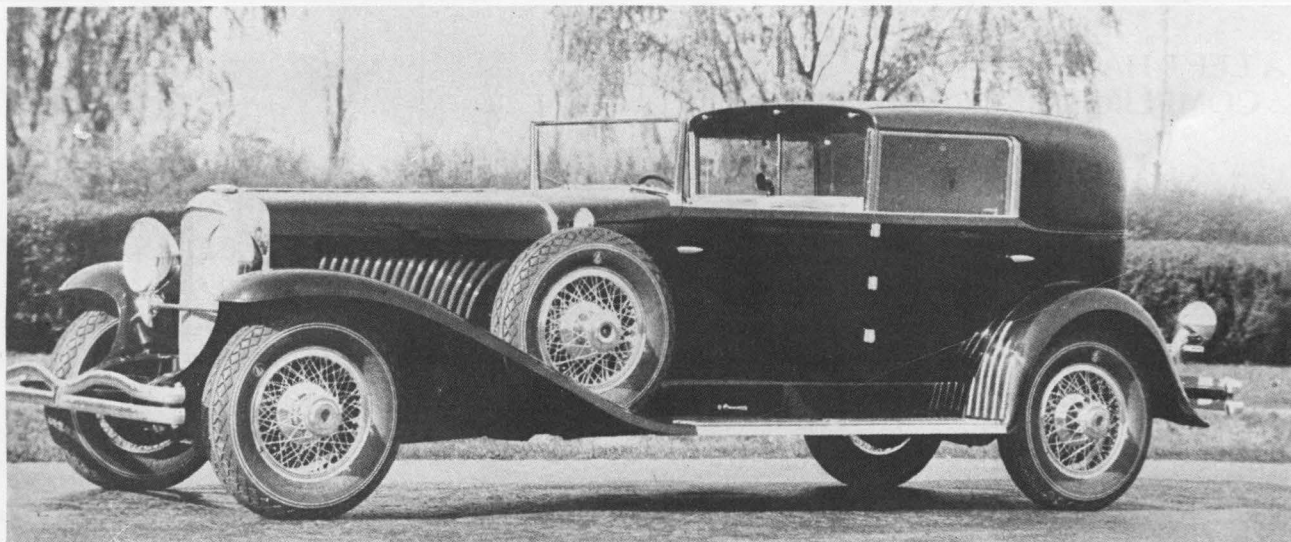
Your house could be part of the Bicentennial! The Bucks County Conservation Alliance is interested in listing all the houses in New Hope which are 100 years old or older. Owners and/or inhabitants are asked to help shorten a long task by providing a brief history of their dwelling, including any available photographs. Please send your information or inquiries to Mrs. Wilbur S. Forrest, The Birches, New Hope, Pa. 18938. ■

## ACTION, ROLL 'EM!

The Friends of Independence National Historical Park are moving right along. They recently hosted a reception for the star-studded cast of "Independence," a 28-minute film commissioned by the National Park Service. The film will be shown in the Park's new Visitor Center at 3rd and Chestnut Streets. You're invited to view the "world premiere" in October.

The Friends also offer many activities to celebrate our independence. They have for sale a special tie, blue with red Liberty Bells, a handsome poster of the 1777 scull and a heap map of Philadelphia and environs at reasonable prices. You're invited to visit their office at 313 Walnut Street, Philadelphia or telephone 597-7919. We all need more Friends! ■





"It's a Duesey"—catchword for quality—actually derives from the Duesenberg name.

# 'IT'S A DUESEY'

by H. Scott Wallace

How many car dealers nowadays would take you for a test drive on the Indy 500 speedway?

That's what Fred and Augie Duesenberg did for Greta Garbo just before she shelled out \$24,000 for one of their custom-built limousines. She wanted a car specially equipped with extra trunk space, apparently to accommodate her famous assortment of hats.

The Duesenberg car company went out of business nearly forty years ago, but a few people still have vivid, first-hand memories of both the company and its product. Unfortunately, Miss Garbo was not available for an interview—(she was quite adamant about "vanting to be alone")—but fortunately there is a man now living in Doylestown who was for a long time the cost manager for the old Duesenberg firm.

His name is Jesse Ewing and he worked for his friends Fred and Augie Duesenberg for over twenty years. Now, at age 86, he is cheerful and optimistic about the completion of his book, *Those Adventurous Duesenbergs*, a lengthy, illustrated remembrance of those years in Indiannapolis.

His face lights up at the very first mention of the word "Duesenberg."

"It would only fit in a plush community," he recalls. "A poor man couldn't even afford to look at one." Indeed, with standard equipment like tiger-skin seats and tiffany riding lamps, the interior of the classic 1931 Town Car (shown here) more closely resembled a rich man's drawing room than an automobile passenger compartment.

And the advertising campaign was every bit as plush as the car itself. Ewing remembers one advertisement in 1931 issue of *Vanity Fair*, which showed "a yachtsman dressed in the mode of the day, everything about him fairly oozing luxury. In delicate lettering below the picture: 'He drives a Duesenberg.'"

One of the company's few dissatisfied customers was a wealthy chemical tycoon who owned a Duesenberg limousine during the Depression. He complained that the car was too luxurious, that every time he drove it past a bread line or a soup kitchen, he was greeted with stares of such disapproval and recrimination, that he finally had the car stripped down and painted

entirely black, chrome and all. The customer appeared satisfied, but the shop-workers thought the car looked more distinctive than ever.

The creation of a car so elegant and desirable was no accident. At its peak, the Duesenberg factory in Indianapolis had 250 employees producing just one car a day. Only 474 passenger cars were ever built (racing cars were more important to the Duesenberg brothers.) About 400 of these cars are still around, some 150 in museums—a higher percentage of survival than any other car in the world.

Orders for custom-built cars like Greta Garbo's were fairly commonplace. If, for example, a customer felt that a standard roadster was too large to park comfortably, he could order the wheelbase shortened by several feet.

The Duesenberg brothers introduced many important innovations in their passenger cars, like the exclusive "walking beam" engine and a revolutionary new system of four-wheel brakes, the latter because "in that era of automobile history the cars had varying amounts of 'go' and not much in the way of 'stop'."

This constant attention to the improvement of the car's function and to the comfort of its passengers had two effects: first, it made for intense rivalry between the Duesenbergs and Eddie Miller, their competitor in the production of fine racing and passenger cars. In *The Golden Age of the American Racing Car*, by Griffith Borgeson, Miller remembers that "It was a big spy game. We all spied on each other. I painted false ratio numbers on my gears just for the opposition to read." The second effect was that it made a chauffeur's job a delightful one. Ewing recalls: "All of the people who had a Duesenberg also had liveried chauffeurs. Yet most of our customers drove (the car) themselves. Often the regular chauffeur would be found (riding) in the rear compartment."

Of course, this classic combination of luxury and high performance didn't come cheap. Base price for a Duesenberg roadster was \$8500—an incredible sum in an era when a seven-passenger Cadillac limousine cost \$3250, and a Chevrolet "490" five-passenger touring car could be had for a mere \$490. Even today, a mint condition Model J Duesenberg Phaeton sells for over \$100,000—still among the most expen-

sive cars in the world.

However, Ewing states that "they never had it priced high enough. They never made any profit." But even in his capacity as cost manager for the firm, he was powerless to implement price changes: "I just kept the books. I didn't have anything to do with managing the budget. Any time they got in \$1000, they spent \$1000." This attitude toward money has led various competitors and detractors over the years to accuse the brothers of bungling their administrative duties, an accusation Ewing finds inaccurate: "Any charge of them wasting money is silly. But they NEVER made any money."

The secret to the success of the Duesenberg passenger car was the Duesenberg race car. Only after an innovation succeeded at the race track was it introduced to the general public. And the Duesenberg racing record at the Indianapolis speedway and at dozens of other now-forgotten race courses is nothing less than legendary. In 1920 it set the world land speed record at more than 153 m.p.h.. In 1922, seven of the ten fastest cars in the Indianapolis 500 race were Duesenbergs. In 1925, it became the first car ever to average more than 100 m.p.h. at

the Indy 500.

As a sideline, Duesenberg also manufactured racing engines for boats, a venture which succeeded financially as well as competitively: "Their boat was the first boat that ever ran 100 m.p.h.."

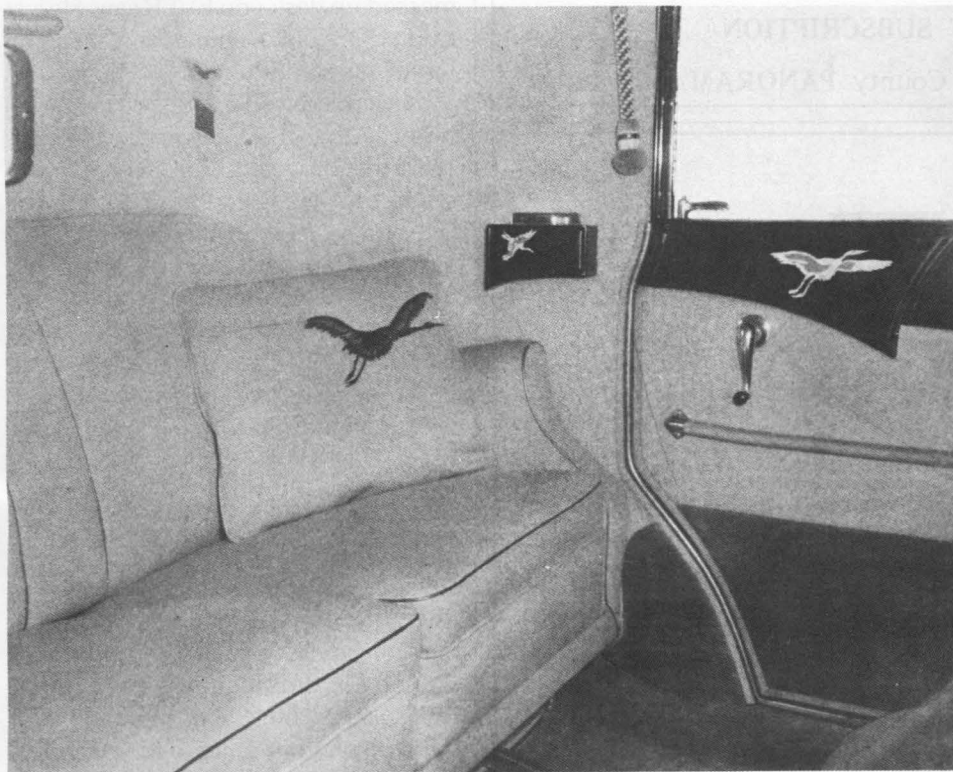
But the Duesenberg racing reputation got its biggest boost when, in 1921, it became the first American car ever to win the French Grand Prix. One of the Duesenberg drivers in that race was a French winemaker named Andre Dubonnet, who became famous not only as a manufacturer of great wines, but also as the man who designed the first independent front suspension for General Motors—proof positive that drinking and driving are, after all, quite compatible!

Ewing was good friends with the Duesenberg brothers, Fred and Augie (short for August). "Both of them were very friendly men. They weren't big-headed over success." And even though they were straight-ticket Republicans and Ewing was a Democrat, "it seemed like anything I did was all right with them."

The brothers were as unlike as two brothers can be; their personalities contrasted as sharply as their work experience and their roles within the company. Fred started his business career as a windmill salesman ("Now, Fred was a PERFECT salesman"), then moved on to designing and building bicycles and, later, motorcycles. He discovered he was hooked on automobiles when he started working at the Rambler plant in Wisconsin. Augie, however, got off to a relatively inauspicious beginning as a small-town blacksmith, whose harshest expletives were "Judas Priest" and "Holy Fright."

When they teamed up to start building cars, Fred assumed the responsibilities of engineer, designer and promoter, while Augie contributed as a mechanic, welder and general hard worker who learned business management by osmosis rather than by initiative.

In 1932, Fred was killed driving a Duesenberg roadster near Johnstown, Pa. at an estimated speed of 95 m.p.h (by contrast, "Augie was no fast driver at all. I don't know that he ever got over



Vanity Fair Collection. The impressive model J Deussenberg Town Cabriolet.





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25 m.p.h."). The car belonged to a customer in Philadelphia, who wished to have it repaired, and Fred had offered characteristically to drive the car back to the factory and personally supervise its servicing. "He wasn't killed instantly," Ewing recalls. "He lived about fifteen days, long enough to get anxious about the car. He would talk to his nurse, and his nurse would write the letters to the factory, telling them what he needed to fix the car."

Almost fifty years ago, Fred Duesenberg was examining some of the problems that today's car manufacturers are just beginning to cope with. "He was interested in gas economy. He said before he died that he could make the Duesenbergs go for fifty miles on a gallon of gas." Unfortunately, the actual average gas economy of his cars never exceeded seven miles to the gallon.

After Fred's death, Augie assumed full management of the factory, and production continued for several years very much as before. But in 1936, economic hardship forced him to sell the factory at a tremendous loss, thereby forming the firm of Auburn, Cord and Duesenberg. Augie went to work for this new company, and Ewing accompanied him: "Cord had the most messed-up desk you EVER saw. He just wanted to build some kind of damn funny car all the time."

Augie died in 1955, but Jesse Ewing believes that the freewheeling pioneer spirit that drove the Duesenberg brothers to the pinnacle of their success will live on. Faced with the question of an alternate source of energy to power the automobiles of the future, he appears optimistic. "The idea that gasoline (is vanishing)—if that should come to pass—some fellow's liable to come up with some BIG idea—someone like Fred Duesenberg. He'd be thinking about that right now." ■

**EDITOR'S NOTE:** PANORAMA was sorry to learn, shortly before going to press, that Mr. Ewing is now ill and in a nursing home. We feel fortunate that we had Mr. Wallace interview him prior to his illness, but it was impossible for our staff photographer to take pictures. PANORAMA sincerely hopes Mr. Ewing will have a speedy recovery.

# VERSATILE Taylor OUGHTON

For 25 years W. Taylor Oughton has been one of America's top free-lance illustrators. His distinctive work has graced the covers of such magazines as the *Saturday Evening Post*, *Holiday*, *Sports Afield*, and *Reader's Digest*, and as illustrations for innumerable advertisements by such companies as Squibb, Pfizer, American Cyanamid, Mattel Toys and Ideal Toys.

Though best known for his paintings and illustrations of domestic and wild animals, in 1965 Oughton opened a whole new facet of his career with a picture painted especially for his wife, Betty—he discovered he really enjoyed easel painting.

By 1966 he had his first one-man show at the Philadelphia Art Gallery, and since then an impressive variety of paintings in acrylics and other media have emerged from his studio to be shown in five subsequent one-man shows, as well as in area galleries and private collections.

Awards have come frequently during Oughton's career: from the Philadelphia Art Directors Club, the Artists Guild of Delaware Valley, the Urban League, the Jenkintown Art Festival. Even earlier, when he was serving as a Marine in China during and after World War II, he won first prize in the Tientsin Art Show, and second prize in the All North China Marine Art Show, in 1946.

Born in Glenside, Pa., Taylor Oughton attended Abington Township schools, majoring in art. After a semester at Ursinus College, and three semesters in the Marine V-12 program at Bucknell University (where, he admits frankly, he "flunked out with two A's—gym and naval organization—and all other grades F!") he joined the Marines, receiving his advanced training at Camp Pendleton.

After serving as a Rifleman in the Marine campaign on Okinawa, he spent time as a Marine in China, also pursuing his art as a hobby in his free time.



*Photography by Robert Smith-Felver*

Returning home after the war, he entered the Philadelphia Museum School of Industrial Art (now Philadelphia College of Art), majoring in Illustration, and winning a year's membership in the Philadelphia Art Alliance as a graduation prize.

At the art school he also met his wife, Elizabeth (Betty) Kauffman, whom he married in 1947. The Oughtons have three children: the eldest, a daughter, E. Robyn, a son, W. Taylor, Jr., and a second son, Robert B., II. The Oughtons live in a striking contemporary house set amidst a wooded area in Jamison.

Currently, Oughton tries to divide his time to accommodate the varied demands of his work.

"I'm split in three different directions—earning a living, saving time to do my other work, and three, just trying to get my head together—that last takes more time than the others!" he says jokingly.

His most recent assignments were

covers for *Game News*, illustrations for calendars to be published for the Bicentennial year by Joseph Hoover Co. of Philadelphia, a set of international medical brochures for Merck, Sharp & Dohme, and a booklet on horses for 12-year-old girls.

Oughton's style is varied: pictures of domestic animals and wildlife, still lifes with an Oriental flavor and simplicity, warm and glowing portraits, silk screens, and most recently, cartoons which are his latest challenge.

"In a sense, animals have been my thing but I've always liked to do many different things. I like to have something recognizable in my work, but not kept close and tied in. I always start with how the subject looks to me," Oughton says.

Representative examples of this versatile artist's work can be seen locally at the Collector's Room in Carversville, the Galeria in Peddler's Village, the Golden Door Gallery in New Hope—and, we're proud to say, on the cover of *PANORAMA*! ■



# WHERE DO YOU GO?

## A GUIDE FOR SUMMER LIVING IN BUCKS COUNTY

by Janice Leefeldt Painter

Summer in Bucks County. A season for easy, satisfied living. Hot days. Sunshine. The smells of freshly-cut grass, new-mown hay, honeysuckle. And humidity. A welcome spot in the shade of a benevolent old oak. The gentle rustling of a summer breeze which stirs the ever-extending rows of corn in a country cornfield. Poison ivy and alfalfa. Warm nights. Flickering fireflies. Not to mention refreshing river breezes, a peaceful afternoon beside a wooded stream, a couple of freshly-caught bass. A family feast spread on a hewn table, a hike into the shade-dappled woods, an overnight foray into nature's wilds...

While conjuring the lazy days in the country, the vacations, and the outdoor activities which are a familiar part of our summer life-styles offers us a reprieve from the grind of weekday existence, there is nothing like the real thing. With just a few miles of driving, one can escape to many impressively beautiful, refreshing, well-preserved nature spots—lakes, streams, woods, and open spaces—all easily accessible and all tucked well within the county's bounds.

Among Bucks County's foremost summer recreation resources are its numerous public parks. They offer some of the most scenic landscape in the area, as well as the best facilities for

such activities as picnicking, hiking, fishing, boating, bicycling and camping. And, together with such featured amenities as charcoal grills, playgrounds, ballfields and well-maintained restrooms, they sport the distinct advantage of being public property, maintained for the enjoyment of everyone—no risk of violating NO TRESPASSING signs or straying into someone's very private (however remote) backyard woodland.

Each park has its own distinct terrain and character. Each is equipped with various recreational facilities. Some parks feature historic sites and landmarks; others are built around natural landmarks. The following compilation of brief descriptions of Bucks County's outstanding state and county parks might provide some helpful rudimentary knowledge for the would-be summer traveller.

**WASHINGTON CROSSING STATE PARK:** Two locations on the Delaware River, the Upper Park at Bowman Hill (1½ miles south of New Hope) and the Lower Park (5½ miles south of New Hope) feature lovely woods and fields, picnic areas, and fishing and canoeing on the Delaware Canal. From the top of the brown stone tower on Bowman's Hill, one commands a breathtaking view of the

surrounding farmland, as well of the Delaware River and New Jersey, on the river's opposite bank. If you've never experienced the climb up to the tower's open-platformed roof (or the climb back down, for that matter) you're missing a unique sensation. Also featured in the Upper Park are the 100 acres of the Washington Crossing Wildflower Preserve's trails, where hiking and learning are both encouraged and fun. The trails are well-marked and the flowers are beautiful. Then, too, there is the Grist Mill, built in 1740 on the banks of Pidcock Creek, the Thompson-Neely House (1702), with its adjacent sheepfold, and the Revolutionary Soldiers' Graves. The Lower Park features the Washington Crossing State Park Memorial Building, which houses a copy of the famous painting, "Washington Crossing the Delaware," and the Library of the American Revolution, the Old Ferry Inn (1774), a replica of the Durham Boat, and Washington's Point of Embarkation.

**TYLER STATE PARK:** Three miles west of Newtown, tucked to the rear of Bucks County Community College, is a new, remarkably well-equipped and spacious park. Cut by Neshaminy Creek, Tyler's woodlands and fields are luxuriant and peaceful. Numerous secluded off-road recreation areas offer room, tables, and charcoal grills enough



for countless picnickers. The hiking and bicycling trails wind through woods that make one think one is truly out in the uncivilized wilds. (Aside from the crows and squirrels, we neither saw nor heard any other living creature in our hike through Tyler's woods.) Tyler has a self-guided nature trail and equestrian trails as well. Bicycles can be rented in the park. The Neshaminy Creek is dammed for canoeing—canoe rentals too—and fishing. The whole park is a veritable recreation oasis for Lower Bucks Countians, and it deserves all of the descriptive superlatives that can be given to it.

**RALPH STOVER STATE PARK and TOHICKON VALLEY PARK:**

The Tohickon Creek runs through both of these parks in the Point Pleasant area. Boating and fishing are features of each. Tohickon Valley Park, a 45-acre county park, is located one mile up Cafferty Road, west of Point Pleasant. Nearby Stover Park, two miles west of River Road above Point Pleasant, is an unspoiled 37 acres of woodland, complete with small rapids, stone beach, a covered bridge, and camping cabins. These charming cabins, easily roomy enough for four persons, are homey and quite extravagant by a two-man tent camper's standards. They are equipped with bunk beds, cozy fireplaces and picnic tables. Ralph Stover State Park was obtained via the commendable work of the Delaware Valley Protective Association, a civic group.

**RINGING ROCKS PARK:** If you

can find it, Ringing Rocks Park is hidden on Ringing Rocks Road, which turns from Center Hill Road off of River Road, two miles northwest of Upper Black Eddy.) There is a picnic area with several shady and pleasant trails which lead to a rather awesome, untamed and timeless rock field, a plateau among the trees high above the Delaware. The rocks actually do ring when struck by a hammer—it's eerie and fascinating. Petrographers theorize that, while in a plastic state, the intermediately-deep, below-earth rock worked its way upward from beneath the earth's surface and into the over-lying sedimentary rock. As it cooled, this rock cracked and broke. While the sedimentary layer of rock eroded, the soil formed by the erosion supposedly washed away as fast as it was formed. Thus, the "trap" rock was left exposed helter-skelter, in a 3½ acre rock field. Climbing over the rocks, hammer in hand, one can chuckle at the thought of Dr. J.J. Ott, head of the Buckwampum Literary and Historical Society, who managed to collect and suspend a set of rocks that rang tones of a whole octave. Dr. Ott displayed his feat at a Buckwampum meeting, where, "accompanied by the Pleasant Valley band, he belted out a couple of tunes from his ringing rocks."

**LAKE TOWHEE PARK:** Lake Towhee Park, on Old Bethlehem Road, Applebachsville, is a remarkable well-designed and maintained park with a most complete offering of recreational

facilities and activities. Park woodland extends on either side of the lake. For the day's trip, picnic sites are scattered throughout the park. There is a nearby playground and ballfield for those who want to amuse themselves on dry land. Fishing is a major featured activity, together with boating. Shady tent campsites, complete with log tables and barbecue grills, rim the tree-lined lake. Pleasant lakeside and woodland trails run through the park. Boat rentals are located at a dock near the park's beach.

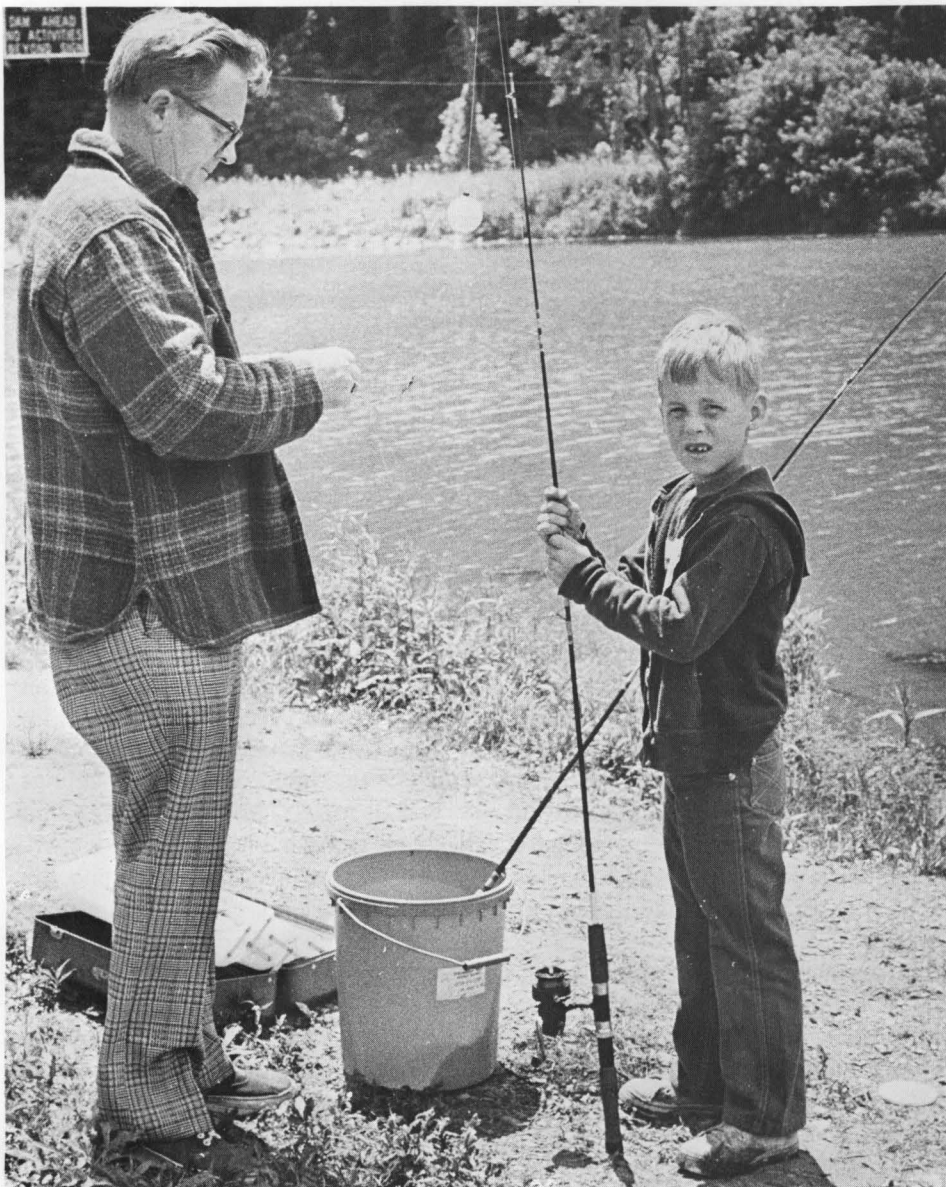
**WEISEL COUNTY PARK and NOCKAMIXON STATE PARK:**

Weisel Park, 300 acres on the Tohickon Creek, approximately two miles south of Lake Towhee, is a short ride down Covered Bridge Road from Old Bethlehem Road. On the park grounds is a large mansion, staffed by professional houseparents affiliated with American Youth Hostels, an international outdoor travelling organization. This main house is used for community meetings as well as for AYH hostellers' overnight facilities. Sterner's Mill is located downstream. Good picnicking, fishing, hiking, and biking. Tent camping is allowed on the field adjacent to the mill. American Youth Hostels is a membership organization (motto: "Travel under your own steam") with overnight camping facilities available to members throughout the United States and in foreign countries. For more information one can write:

American Youth Hostels  
c/o Miss Jane Taylor  
Willow Stone Farm  
Chalfont, Pa. 18914

Unfortunately 4500-acre Nockamixon State Park, on Lake Nockamixon, a huge reservoir which opens just south of Weisel Park, is not yet completed. Nonetheless, this park is simply breathtaking in size and scope. Lake Nockamixon is one big body of water! ("A finger lake in Bucks County?" we asked incredulously!) The two operative park facilities—Tohickon Boat Access and Haycock Boat Access—are well-planned, functional, and impressively designed, with plenty of parking space, a play area, and numerous benches for resting and lake-watching. Launch permits are required. Good fishing. Nockamixon State Park rates four stars





Adrian Meskers, grandfather, and John Potosky, grandson, both of Levittown, try their luck at Tyler State Park.

as the most promising recreation area in Bucks County's near future.

Armed with these facts about many and varied recreational facilities offered by the state and county park system in Bucks County, the adventurous traveller can proceed to explore for himself the areas which cater to his own particular interests. A good county map is of infinite value in any expedition; the excellent map published annually by the Bucks County Planning Commission is detailed, helpful and accurate. It is widely available—on sale for a minimal charge on local newsstands and at the County's Public Libraries. Each recreation area has its own character, certainly. And discovering the richness of each is downright pleasurable.

Since summer outdoors enthusiasts enjoy a variety of recreational activities, however, perhaps a more detailed (and admittedly subjective) look at the specific activities encompassed by Bucks County's summer life-styles is worthwhile. Here are some tips about what-to-do and where-to-do-it in Bucks County.

**BOATING AND FISHING:** The banks of the Delaware River and the Delaware Canal have furnished Bucks Countians with popular launching spots for years. Tinicum Park, on River Road seven miles north of Point Pleasant, provides a canoe rental on the river. Public boat accesses are also located at Upper Black Eddy, Yardley, Bristol and at the Delaware River Access Area,

near the county's southern tip, off of State Road near Cornwells Heights. Various canoe rentals and locks along the canal (for example, Washington Crossing and New Hope) make good canoe-launching points. Previously-mentioned Tyler Park offers boating and fishing on Neshaminy Creek; in Ralph Stover Park, Tohickon Valley Park, and Lake Towhee Park, they're enjoyed on Tohickon Creek. While Lower Bucks Countians praise the privately-owned Warner Lake facilities of the Penn-Warner Club, a membership organization, the prime location in Upper Bucks County is Lake Nockamixon. And if you're looking for the ideal spot to relax in the shade some nice summer day, with a babbling stream and a fishing pole as companions in solitude, try along Cuttalousa Creek. Cuttalousa Road, off of River Road just below Lumberville, follows the creek a good way, and it's simply idyllic.

**TRAILS:** The wooded trails which lead to the rock field at Ringing Rocks are perfect for the short-distance hiker. Lake Towhee and Ralph Stover offer hiking trails of medium distance and a variety of scenery. The creek banks, wooded paths, cleared fields and nature trail of Tyler State Park, and the Wildflower trails, rambling Pidcock Creek, and steep wooded hillside of Washington Crossing Park at Bowman's Hill offer greater opportunities to wander over longer distances and varied terrain. Also highly recommended for hiking enthusiasts are the numerous State Gamelands located in Upper Bucks County—that is, **out of hunting season!** Hunting trails, run through the Gamelands. The terrain is unspoiled and the wildlife is abundantly visible. Lake Warren, in State Gamelands 56, just southeast of Ringing Rocks Park and off of Center Hill Road, is peaceful, secluded, overwhelmingly beautiful and houses many species of migratory birds all year. (Remember, though, *off-season only!!*)

Special provisions for bicycling fanatics have been included in Tyler State Park and in Weisel Park. Tyler's several dirt (occasionally paved) trails are pleasantly remote, sufficiently wide and well-graded. They wind through some



outstanding woodlands and countryside. (Four stars.) Weisel's country roads, near Sterner's Mill, are enjoyably scenic. In addition to these specific trail areas, if you don't jeopardize the chain of your ten-speed on a section that is not well-travelled (Well trampled), the towpath of the Delaware Canal makes a good trail for bicycling as well as hiking.

**SWIMMING:** If you don't have access to a pool—private or public—you're just about out of luck when it comes to finding a place to swim in Bucks County. The old swimming holes are fast disappearing: private property is posted, and the bigger creeks suffer from pollution. At this point in time, swimming is not permitted in the previously-mentioned parks, though swimming beaches will eventually be included facilities at Nockamixon State Park and Core Creek Park. Silver Lake Park, in Lower Bucks County, has a swimming pool, and Playwicki Park, on the Neshaminy Creek near Langhorne, allows swimming, minus lifeguards and beach. Although Playwicki is an agreeable park, swimming in the Neshaminy Creek is no longer recommended as a refreshing and savory experience (unless one is partial to a fishy smell) ...there's always the Jersey shore and the Atlantic Ocean if you just have to go swimming!

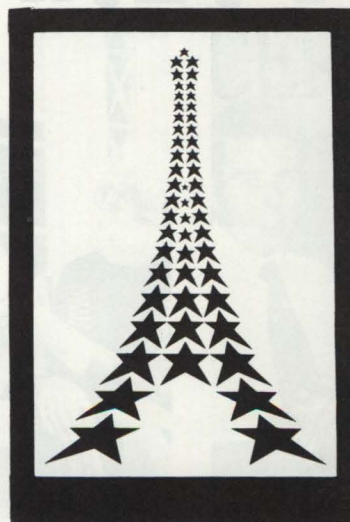
**CAMPING:** One cannot beat Ralph Stover State Park and Lake Towhee Park for campsites, facilities and activities. "Roughing it," either in Stover's cabins or in your own tent on Towhee's campsites, can be a great way to escape and unwind from the hectic weekday-workday world. You're apt to find the lifestyle is addicting as well. Specific information about required permits and reservations can be obtained from the individual park offices:

Lake Towhee Park  
Applebachsville, Pa. 18951

Ralph Stover State Park  
Point Pleasant, Pa. 18950

The best way to find out about Bucks County's myriad summer recreation opportunities is to set out on one's own. Be adventurous. Explore. All of nature—the Great Outdoors—awaits you. It's summer in Bucks County, so enjoy yourself! ■

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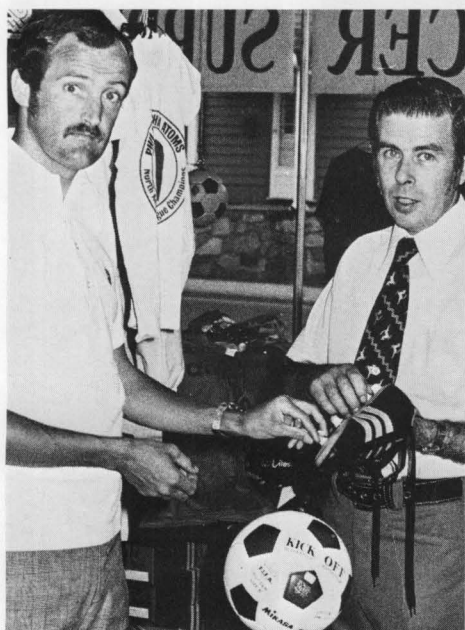
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# BRITISH IN IVYLAND

by Karen D. Wilson

Photography by Robert Smith-Felver



Derek Trevis, left, and Trevor Hunt.



Norma Hunt, left, Edith Trevis, right, and "Jenny."

The British are coming! The British are coming!

Bucks County and our nation are busy preparing for a Bicentennial celebration; the borough of Ivyland may be able to obtain some special information from two of its families who happen to be English imports.

The new British arrived in Ivyland in June of 1973 in the form of Trevor and Norma Hunt and their children, who purchased a home at 25 Gough Avenue. The movement continued this year with Derek and Edith Trevis, imports from Lincoln, England, who settled on the same street in an old Temperance House. The links between these two families are a combination of English heritage and pride, a belief in making a go of it in America and the love of a sport called soccer.

Both Derek and Trevor began playing soccer as children in England, just as many American boys begin to play baseball or basketball. In fact, soccer is played all over the world; it is only in the

United States that it has been a late bloomer.

At age 16, Derek signed his first professional pact in Birmingham. He played with the Wolverhampton Wanderers reserve team, Aston Villa English First Division, Colchester, Walsall, Lincoln City, and most recently for Stockport County.

Now the captain of the Philadelphia Atoms soccer team, Derek joined the team in the spring of 1973. The 6'1" defender played every minute of every game that first season and helped the team become the champions of the North American Soccer League—the first ever for an expansion team in any sport.

Derek returned to England in the fall of that year and played for Stockport County Football (Soccer) Club. In the spring of 1974 he joined the roster of the Atoms team, again serving as captain. After a strong season, he went home to England.

During that time he began making

business contacts and has now joined the office of Garex, Inc., in Doylestown, a sporting goods and Scottish import business. By January of 1975, his wife Edith had joined him, along with their golden Labrador retriever "Jenny."

Derek has developed a business relationship with George Garthly and Trevor Hunt, principals of Garex, and is a sales representative for the firm, which specializes in everything from soccer balls and Philadelphia Flyers tee shirts to Scottish caps and lacrosse sticks.

Edith and Derek are adjusting to Ivyland community and their Bucks County neighbors. Derek is happy with the quiet, peaceful area. "I often sprint across the local Ivyland common and enjoy walks with Edith along the tree-lined streets. The old style Ivyland homes and rural atmosphere remind me of English villages," he reminisces.

Edith, a tall, charming woman, is a complement to her husband. While Derek is flamboyant, talkative, witty, and lively, Edith is congenial, elegant in style, sincere, and delightful to listen to.

In the area of sports, Edith has played field hockey in England and sometimes will run along with Derek as he works out to stay in shape for the team.

Edith is learning about our American ways. In the cooking area, she likes to make Welsh cakes from an old recipe. "I've tried to adjust to the packaged flour here, but it differs from that in England." She carefully checks labels on cake, plain, and self-rising flour to determine which to use for her recipes.

"I've searched gourmet and cheese shops and found my favorite gravy base, Bisto," Edith confides. Her mother, Rachel Evans of Birmingham, England, will be visiting in the fall. Edith has written her asking that she bring along several spices and ingredients which can't be found on our supermar-

ket shelves. While Mrs. Evans is here, Derek and Edith plan to travel to the Pocono area and show her another part of Pennsylvania.

Another aspect Edith has become accustomed to are the number of policemen, especially the number who carry arms. "I'm not used to seeing policemen with weapons because in Britain only a few plain clothes policemen and special officers carry them and never openly."

"The violence here frightens me," Edith admits. But she realizes the population in our country is far greater than England's and accepts the police for the protection they provide.

Getting used to Bucks County and the different ways people celebrate holidays is another step Edith and Derek have taken. They have been indoctrinated with barbeques for Memorial Day, the Fourth of July and Labor Day. After the recent Philadelphia Flyers Stanley Cup victory parade, Edith said, "They really know how to celebrate a win over here!"

At one soccer game this summer, a friend offered Edith a taste of the all-American hot dog. Edith tasted it and said, "It's sort of like our English sausages and really good."

What does Edith miss most in the United States. Her first reply, "Well, everything."

"I usually get a letter from my mom on Saturdays. When it doesn't arrive by the following Monday or Tuesday, I really start to worry. And then the next day the letter will arrive."

It can be a real challenge to pull up roots and move to another country, leaving behind cherished relatives, friends and happy memories. But the United States and Bucks County are offering the Trevis family a taste of Merry Old England. For instance, there are the green rolling hills here, the footbridge over the Delaware at Lumberville, and quaint English style restaurants. The Trevis family has also journeyed to the New Jersey shore or "the coast" as they call it.

About American television Edith says, "I enjoy Channel 12. I particularly like Masterpiece Theatre and 'Upstairs, Downstairs' and the wildlife and travel programs on TV." Derek is quick to

point out that the Monty Python (Channel 12's Monty Python's Flying Circus) type of humor isn't the only type in England.

"Americans are sometimes fooled into thinking that Britishers are very dry with their humor. But stop by an English pub some evening and you'll learn a different point of view on English humor!" he suggests.

Edith explained about British television. "Of course, there are no commercials. Some of the commercials on American TV are really silly. Women in England are not noted for sitting home and watching the soap operas as some housewives here do. Yes, Englishers enjoy TV serials, but there are not as many available there to see."

In England Edith and Derek used to have a favorite "wireless" or radio program Edith recalls. "I used to follow one of the mystery shows. 'There are also radio programs featuring music and soccer games.'" Derek confided that the sound of an English radio program on a shortwave set will still make Edith a little homesick.

Talking about American movies, Edith and Derek agree that our theatres are more comfortable to sit in but are more expensive than in England.

"I'd like to travel and explore the western part of the United States, especially the Grand Canyon countryside," says Edith. "Derek has seen many American cities, partly because of his travels with the Philadelphia Atoms team. He has traveled to many Eastern seaboard major cities for soccer clinics and camps through the Garex Company. On the local level, he has visited many Delaware Valley schools where he explains soccer to youngsters, shows them an Atoms highlights film and sign autographs. He's also been a guest co-host for Philadelphia's TV program 'Dialing for Dollars'."

"I sometimes miss the strong bond of friendship the lads and women build up in a local community in England," Derek confides. "It would be common to join several other couples at the local pub for a few pints (beers) in the evenings. The atmosphere would probably include a warm fireplace and of course English ale."

Says Edith, "I miss my garden back in

England, my job, and my friends. Bucks County has been a friendly place. A lot of people have been very good to me. The American people have made me feel at home, and I've appreciated that. But it takes some adjustment to the American way of life."

As advice for others coming to this country or going to another place to live, Edith offers, "Don't go with any set ideas because you could have a disappointment. It is sometimes difficult to judge an area by the books and pamphlets written about it. Sometimes you have to see and feel it."

The other English family in Ivyland are the Trevor Hunts. Their home was constructed almost a hundred years ago—in 1881—and has since been expanded and refurbished. Now Norma and Trevor Hunt, along with their children Colin, 19; Ian, 17; Gary, 16 (who were all born in Southampton, England); and Joanne, 10, live there.

"We arrived in the United States in June, 1967, after swearing allegiance to the United States at the American Embassy. We flew to America and arrived in Philadelphia, along with our family cat "Sooty," Norma said.

Trevor and Norma were born on the Isle of Wight, which is off the southern coast of England. When they came to Bucks County, they first lived in Horsham and then moved to a home in Warminster.

"The reason we came to America was that Trevor was transferred here as a Ford Cortina parts manager," she remembers. "Through the auto business Trevor eventually met George Garthly, and he joined the Garex organization."

Norma remembers her former home, the Isle of Wight, for its lovely summers. "Prince Philip used to vacation there. It was also home for poet Alfred Lord Tennyson," she recalls. "The main source of income on the 27-mile long island is ship building and it also serves as a yachting center. More recently large resort hotels have been built and more industry has moved in," she says.

As Norma explains, "There are other English who have settled in Bucks County. There is a British Club which has been formed here." Two of Norma's friends are Eric and Ellen Maxwell,





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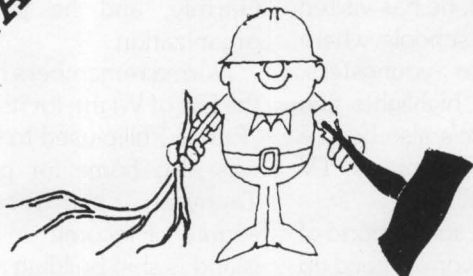
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soccer enthusiasts, who have now moved to Buckingham.

The Hunt youngsters all play soccer, even Joanne. Trevor has been very active in the St. John Bosco soccer team in Bucks County and has helped to coach. His oldest son Colin earned a soccer scholarship to LaSalle.

Says Trevor, "Soccer interest is growing in the county. There's no question about it. More clubs are forming. What's happening is the number of teams for one club are expanding. For instance, in 1967, St. John Bosco had two teams—this year there are eleven."

Derek agrees, "It's mushrooming out of all proportion. America is the place to be for soccer. Why else did I leave the club back home? With the addition of Pele to the North American Soccer League, there's bound to be a tremendous increase in soccer interest. I'm in awe of Pele."

Norma related how the youngsters found out about soccer in Bucks County. "Colin came home one day really excited. He explained that some fellows were playing at the school. Pretty soon all of the youngsters were playing. In the soccer season, Trevor and I can average about ten or eleven games a week."

Norma's cousin, Jan Palmer, is a soccer coach in Staffordshire, England, near Birmingham. She recently passed her referee badge requirements in England, but has written Norma saying she had not had any job opportunities for the new qualification.

Norma takes an active interest in Ivyland, as do most of its 400 residents. Norma recently helped out with a fire company fund-raising chicken salad and ham dinner. "most all of the residents contributed something—their time or food. I baked several cakes and helped cut all the cakes for the dinner."

Norma and Trevor are active Philadelphia Atoms soccer team fans. Trevor has been president of its Fan Club since the team was bought by builder Thomas D. McCloskey in the spring of 1973. Another Bucks County resident, Ruth Kreutzer of Holland, serves as the Fan Club secretary. Trevor will sometimes travel to away games to follow the team. He also spends many evenings helping



local soccer enthusiasts.

Both Norma and Trevor enjoy traveling. Several years ago they went to Mexico and saw the Olympic Games. They have also returned to England to visit relatives. Norma misses English ice cream, pork pies, sausages and chocolate.

"I am interested in the future of Ivyland. I believe in it," Norma explains. "I follow the new building projects and enjoy the generally quiet way of life on Gough Avenue."

Trevor and Norma have helped Edith and Derek adjust to the ways of life in Bucks County. They have guided them through highways and byways and shown them different life styles in this area. On occasion Derek and Trevor will travel together on business trips. Norma will stop by and enjoy some "English tea" with Edith.

Other soccer players and their wives have also helped Derek and Edith adjust to America. Nora O'Neill, wife of Atoms midfielder George O'Neill, has talked understandingly with Edith. Nora herself hails from Ireland while her husband is from Scotland. They, too, have changed and adapted to American ways to some extent.

Derek holds a full English Football Association (soccer) coaching badge which enables him to coach at the professional level internationally. He has served as assistant coach of the Atoms. He uses his coaching talents at numerous soccer clinics and camps he is asked to attend.

Derek and Edith consider their adjusting to Ivyland and Bucks County a challenge. Overall, there have been some hurdles to cross, they admit, but right now, they and the Hunts seem to have settled back to enjoy the American way of life.

Another British family will be coming to the United States in the near future. And more than 200 years ago it would have been unheard of for this family to set foot in the rebellious colonies. Her Royal Highness, Queen Elizabeth, has announced that she'll visit the United States to help us celebrate our 200 years of independence. Her visit may possibly put a crowning touch on the Bicentennial celebration to be held in Philadelphia's Independence Hall. ■

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# These Children Still Need You

by **Gerry Wallerstein**

Anguish—that's the word that best describes the feelings of Pearl S. Buck Foundation staff members in Saigon when they were given 30 minutes' warning by the U.S. State Department to leave the city before it fell to the Communists.

Anguish—because the caseworkers knew that despite their most persuasive efforts, they would only be able to take with them a handful of the more than 1,000 Amerasian children (children born of U.S. servicemen and Vietnamese women) whom they had nurtured in Vietnam with the aid of American sponsors.

Though the staff endeavored to convince the mothers or guardians of these children to send them to safety, less than ten percent agreed.

"Most of the children were in the Saigon area; despite long discussions

with caseworkers, in most cases the adults were determined to stay together as a family," said Frank Davis, Asian Operations Director for the Foundation.

In the end, the Foundation could bring to the United States only the 60 children who were either legally adoptable or whose mothers had sent them out voluntarily, and 207 others brought from Vietnam under Foundation auspices by seven other agencies.

"On the last day our staff burned all their records so the children would be less identifiable—past history had shown that the Communists had been very cruel and vindictive, and these children would be very visible," Davis added.

And what of the fate of those still in Vietnam?

"We've had no word at all—no response at all to our messages or

requests for information. But it appears that the Communists did not do in Saigon what they did in Da Nang—they took the city almost peacefully—I suppose they did not want the world to identify them with further barbaric incidents," Davis said.

"Of the children who were brought out, 45 arrived in Seattle on April 5th and on the 6th they arrived locally at Keller's Church at St. Matthews'. By the end of the week we had placed them all with families," said Edith W. Hebel, Director of the Foundation's Adoption Department.

After the difficult denouement in Saigon, which also cost an unexpected extra \$40,000. in expenses, the Foundation also faced the even sadder task of informing the sponsors of those children who had to be left behind that there could be no more letters, photos or progress reports.

"We wrote to all the sponsors to tell them we did everything we could; we asked them to sponsor children who need their help in the five other countries where we still have programs going: Taiwan, Thailand, the Philippines, Okinawa and Korea. I'm glad to say all but 193 out of the 1,084 sponsors have agreed to sponsor another child," Davis reported.

Sponsorship of a child through the Pearl S. Buck Foundation involves a monthly payment of \$18.00, of which 75% goes directly to provide food,



medical care and education for the child and/or his mother or guardian, 15% for expenses of liaison between sponsors and children and administrative expenses, and 10% to the Foundation's General Fund, used for public education, obtaining sponsors, and other programs.

Children of school age must be enrolled in school in order to be eligible for assistance, and the Foundation's caseworkers directly supervise the way the money is spent. If the parent or guardian uses it frivolously the child can no longer be eligible for sponsorship.

Sponsors receive regular reports on the child's progress, as well as photos, and letters from the child if he or she is old enough to write. In many instances, a savings trust account is established, after discussing with the mother or guardian how much is required for daily living expenses. The remainder is banked in the child's name, with his own passbook, to provide a fund for his future higher educational needs, which

in Asia can be prohibitive, even at so-called public schools, because of the many fringe costs.

The banked funds, amounting to \$70. to \$100. a year, may be withdrawn sooner if needed, but both the guardian and Foundation must sign the withdrawal. Two other plans developed by the Foundation permit interested individuals to help fund the Foundation's work without direct sponsorship of a child.

"Asian society is very family-centered. If there is no man, finances suffer, and these Amerasian children are either abandoned at birth or at school age. Asians do not accept children without families—orphans, even in Japan, are discriminated against," Davis explained.

"Amerasian children are also socially ostracized to some degree—more so in Korea than in Thailand or Vietnam where there has been lots of Western influence," he added.

The Foundation, which was started in April 1964 by the late Pearl S. Buck, has as its basic premise the idea that by providing support and education for Amerasian children in their own countries, these fatherless children and their mothers or guardians receive the kind of assistance which enables them to stay together and provides the opportunity for an education which might mean the difference between future success or failure for these children of mixed race.

"We are currently caring for about 4,000 other children in the five countries which still have programs. We don't run orphanages—our children live with their own mothers or guardians. We're not giving charity, but educating the children, their parents and the American public to be aware of them. We felt the excitement about Vietnam was nine years too late," Davis said.

"Dan Bailey, our Director, is a very forward-thinking man—he understands that the Amerasian child is a symptom of the lack of understanding between Asia and America, so in August we are sponsoring a workshop to which professors of foreign affairs have been invited to work with people from the Pennridge schools in the realm of education on Asian affairs. We have places for 30 educators and already

have over 50 applicants," Mrs. Lillian Wolfson, Public Relations Director, reported.

Now based at Green Hills Farm, the late Pearl S. Buck's home in Perkasié which she donated to the Foundation during her lifetime, the staff of the Foundation is busy with plans for the future, but these thoughts still haunt them: what is happening to the children and their families who had to be left behind in Vietnam? Are they still alive? Are they safe? Nobody knows.

Still hoping for eventual word of their



fate, the staff (85% of whom are local residents) continues on with the work of caring for the thousands of Amerasian children who still need help in other parts of Asia—children to whom the financial support and interest of American sponsors spell the difference between the life of hope and one of neglect, despair, or even death.

Recently, the Foundation opened Green Acres Farm for tours, to accommodate the many visitors from all over the world who are interested in seeing the home of the late Nobel and Pulitzer Prizewinning author; now a National Historic Site, it has been kept just as it was when the author was in residence. Tours are conducted at 10:30 a.m. and 2:00 p.m., Monday through Friday. The tour fee of \$1.50 for adults and 75¢ for children under 16 goes to help support the work of the Foundation.

Further information regarding the Foundation's programs and projects or the tours may be obtained by calling (215) 249-0100. ■



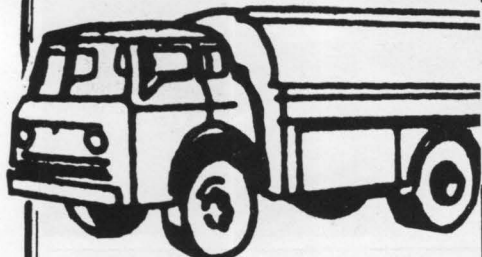
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# Through a Camera's Eye

by Marvin Mort

## READY FOR ACTION

Unlike a portrait, landscape, or still life photographer, the cameraman shooting moving objects does not have the time to work leisurely. He must be prepared to catch the action at its peak or lose the opportunity. Action photography, therefore, demands a state of readiness from both the photographer and his equipment.

The easiest and most versatile camera to use for action pictures is that workhorse of the working press, the 35mm single lens reflex. The focal plane shutter used in almost all of the SLRs usually has a top speed of 1/1000 of a second. Some of the newer models are even faster. This is more than adequate to stop most movement usually encountered. This speed has the ability to capture on film some effects never actually seen by the unaided human eye. Droplets of water gushing from a hose take on unusual frozen ice-like forms when shot against the sun and the impact of a boxer's glove freezes a strangely cruel grimace on his opponent's face when captured by the action camera.

Because the 35mm SLR takes innumerable interchangeable lenses, the photographer can choose a telephoto lens to get right down on the pitcher's mound or record the jockey's face as he crosses the finish line. Conversely, a wide angle lens will allow him to cover the whole basketball court from a front row seat or to emphasize a golfer's back-swing at the tee.

Most of the fastest lenses made (apertures f 1.4 or f 1.2) are for the 35mm format also. These ultra-fast pieces of glass are usually in the "normal" range—50 or 55 mm. They are invaluable when taking pictures indoors or under inadequate light.

There are several films available that will produce good quality prints or slides at relatively high ASA film speed indexes. I like KODAK TRI-X for black and white work. Its nominal speed of ASA 400 can be increased to 1200 or more by a custom lab or in your own darkroom without the excessive grain we used to see in fast films. For color work I use HIGH SPEED EKTACHROME DAYLIGHT (ASA 160) or TYPE B (ASA 125). These films too can be pushed (when necessary) by a good custom lab, to an index of about 1000 if you aren't particular about the exact color rendition.

When ready for action, most press photographers work with one or more cameras, assembled with lenses in place and film in the cameras. The working photojournalist is ready for action with his equipment hanging from his shoulder, or around his neck. There is no time to open a leather case when you want to shoot quickly. I have never found that the so-called "ever-ready" case serves any purpose. It is difficult to put on or take off when it is time to change film and it gets in the way when working. If I want to move fast, I lock my equipment case safely away and carry my spare film (after removing the wrappers) in my coat or jacket pockets. An army fatigue jacket with accordion pockets serves admirably for this purpose. As I finish each roll, I mark the subject and ASA speed on the cartridge with a permanent felt marker.

About forty years ago, when LIFE MAGAZINE was setting the photographic styles, the frozen action shot as captured by the then innovative Leica was much admired. Constant repetition, however, changed this approach to a cliché and editors looked for new



ways to indicate speed in photography. Soon the blurred action picture was being used as an interpretation of speed. Now both "stopped" action and blurred action are useful tools for recording the feeling of motion in pictures. Both of these devices have been copied by contemporary painters and artists.

Photographers covering some sport events, like automobile and boat races or sailboat regattas, found that pictures taken of a moving vehicle with a high speed shutter often produced uninteresting pictures because the moving object looked, on the print, as if it were standing still. They found that by shooting at a shutter speed of about 1/30 or 1/60 of a second while "panning," or following the moving object with the camera, would give them a relatively sharp subject against a blurred background. This effect reintroduced the feeling of fast motion into the scene. They also found that relatively slow action pictures such as those of sprinters, pole vaulters or trotters could be improved by shooting at about 1/125 of a second. This showed the background in sharp focus, the moving subject in relatively sharp focus but with blurred feet and arms. The viewer saw "motion" in the picture.

Sometimes it is necessary to simulate motion in a photograph. One way to do this is to "pan" slowly across a stationary object while snapping the shutter at about 1/125 or 1/250 of a second. This will blur the entire scene. Perhaps the most spectacular way to simulate action, however, is to use a zoom lens. When a picture is snapped at a speed of about 1/4 or 1/8 of a second the photographer can introduce an explosion of movement into the picture by zooming the focal length as he snaps the shutter. This effect is often used to introduce the feeling of violent movement into static situations such as sports car ads, pictures of crowds, or automobile accident pictures.

While the focal plane shutter's 1/1000 of a second or more will stop most movement, some things are even too fast for that. A speeding car crossing parallel to the film plane (across the field of view) will usually be slightly blurred on a print. In nature too, some move-

ment is too fast for most stop action photography. A hummingbird's wings and the flick of a fly-catching frog's tongue are both too fast for the camera to stop.

Many times this type of action can be frozen by shooting at night with an electronic flash. It is not unusual for some types of electronic strobe to produce a flash duration of 1/20,000 or even 1/50,000 of a second. ■


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# Restoration Primer

by Anne Shultes



There's always plenty of tut-tutting when an old house is poorly restored—when features are torn out that should have stayed, or patched in where they don't belong. Such mistakes are often due to the sad fact that it still can be difficult and costly to get the proper advice.

On your own, you can read about restoration, visit old houses that are open to the public, and when you are finished you'll have lots of impressions and some good ideas. But these will be piecemeal, and won't relate specifically to your own project.

Restoration is like the Land of Oz. It's easy to get into it, but you'll probably have to find an expert to get you out. And what kind of expert?

You might start with an architect, a specialist in old design, to do structural changes. A building contractor (one who knows old construction and has painstaking workmen) may be needed for things like opening up closed fireplaces.

You'll line up electricians and plumbers and heating contractors to equip the old place for modern living—and some of them will get out fast when they see the job. A decorator may be the final requirement for suggesting paint, fabrics and window treatments to make it all look right.

The problem is that restoration touches many specialized areas. How many specialists can you afford? You're a homeowner, not the Rockefeller Foundation.

There ought to be a public agency—or a private one, aided by public funds—to provide the kind of information that makes the difference between a botched job and a well-done restoration that is correct for that particular house. Otherwise, good restoration is restricted mainly to projects belonging to museums and wealthy people. In the past this has led to the loss of surviving modest homes that reflected the lives of the middle class that built them.

The cities have done better than the suburbs and rural areas in saving such places. Homeowners' associations and civic groups helped those who came in to preserve and occupy historic houses in Newport, Rhode Island and Philadelphia's Society Hill. There is great need to make the same kind of aid and shared knowledge available where old houses are farther apart.

Can public money properly be spent to help restore private homes? Yes, because preservation enriches the community. Much of the charm and fame of Bucks County is due to the fine old homes here. It should not remain unnecessarily difficult for people restor-

ing them to get the right advice at the right stage in the project.

Actually, this county is unique in providing some assistance to people who have homes to restore. The Bucks County Historical Tourist Commission offers a free one-hour consultation with architects G. Edwin Brumbaugh and Albert Ruthrauff of Gwynned Valley, who have directed many private and public restorations in the area. The Commission sets up the appointments once a month, or four times a year when demand is light.

Historical societies would seem promising as clearing houses for information on restoration, but most do not have the staffs. The Bucks County Historical Society does publish helpful material, such as Dr. Henry Chapman Mercer's *The Dating of Old Houses*. The society's library can also provide bibliographies.

The Bucks County Conservancy has the forms you fill out to apply for a place in the state and national registries of historic houses. It is also conducting a county survey of old buildings, which will be listed in a publication. It will soon offer permanent historical markers, which can be posted to identify the structures it recognizes.

The Conservancy's own restoration program—currently preserving Bolton Mansion in Bristol Township—has put the organization in touch with architects, builders and craftsmen who specialize in historic preservation. It is willing to pass the names along.

That brings us back to the multiplicity of specialists that may be needed for any restoration project. In future columns, we'll talk with some of the experts available to Bucks County residents, and will learn about specific problems they have solved.

Next month we'll get ideas from a New Jersey restoration consultant who specializes in the whole process of making an old house true to its past and practical for the present. Catherine Aratow directed restoration of several private homes in Flemington last year, taught a popular course on antiques and restoration in the Hunterdon County Adult School, and wrote a column titled "Heritage" for *The Hunterdon Review*. ■



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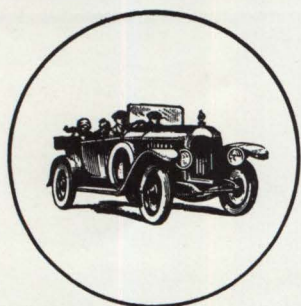
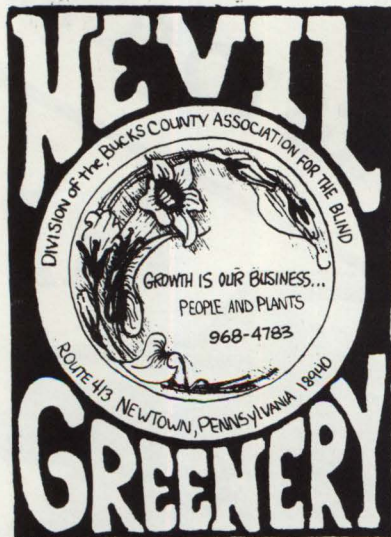
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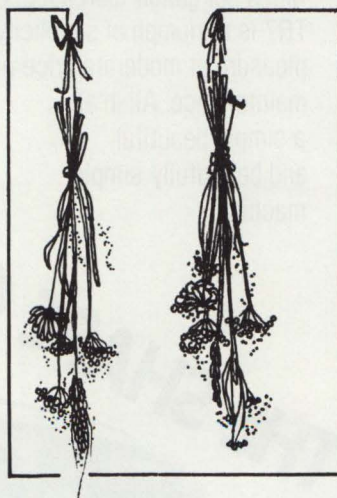
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# The Compost Heap

By Nancy Kolb

## PREPARATION OF DRIED FLOWER MATERIAL



When vacationing in other parts of the country, you can collect other interesting flowers that will add interest to your arrangements and serve as mementos of your trip; however, when collecting wild specimens be sure to check with the state's conservation lists to be sure that the plant is not protected as an endangered specie. For more exotic additions to your collection, florist shop flowers can be dried at all seasons of the year.

There are many techniques you can use for drying your specimens, but we recommend and will discuss two of these methods as being particularly useful (hanging, and surrounding and covering with silica gel.) Surely the oldest and often the least complicated method is hanging. Many flowers need heads down for a period of weeks in a dark, dry, warm attic, closet or furnace room. Several bunches can be dried at one time by winding a rubber band around the stems several times, looping it over a wire coat hanger and then around the stems again. Some flowers which dry well this way are baby's breath, cockscomb, goldenrod, hydrangea, pussy willow, statice, strawflower, and yarrow. Generally, it is better to pick the flower then the buds are not fully opened as the drying process will cause the flowers to open more fully.

A more complicated technique, but one which offers a much greater variety of flowers which can be dried, is the surrounding and covering method. Over the years many different agents and combination of agents have been used with varying degrees of success, but since 1961 and the introduction of silica gel (a chemical compound which readily absorbs moisture), the most perfect results have been obtained with this substance. It is sold under many trade names and is readily obtainable at garden supply houses, hardware stores,

Last month we attempted to give you some hints as to how to preserve the bounty from your summer vegetable garden for winter use. What more logical follow-up to that column than a how-to-do discussion of drying and preserving the beauty of your summer flower garden. There are as many different techniques for drying flowers and foliage as there are people who do it, but we will attempt to give some general tips for simple and successful methods of implementing this ancient art form.

Unlike fresh arrangement, dried flower arrangements are not limited by the availability of flowers at any given season. By starting early in the spring with daffodils and pussy willows and continuing through an entire growing season, a collector can build an interesting variety of color, form, and shape of flower material that will give your arrangement tremendous diversity unavailable in fresh plant material.

When collecting specimens for drying, you are not limited by the confines of your own flower garden. Nature offers an infinite variety of unusual flowers, leaves, and seed pods growing wild in nearby fields and woodlands.



or florists. It is imperative that silica gel be used and stored in airtight containers (metal pretzel and potato chip cans are ideal) as it will absorb atmospheric moisture. Flowers for this method should be picked when they first come into full bloom. They should be conditioned by placing them in warm water overnight or for at least five to six hours. If you must hold them for several days, refrigeration is essential. Before drying, remove most of the wet part of the stem, strip all the foliage from the flowers, and check the petals to be sure they are completely free of water. Substitute stems can be made, when necessary, by inserting a piece of florist wire into the back of the flower before dehydrating. Roses, delphiniums, camellias, chrysanthemums, clematis, daffodils, feverfew, gladiolus, marigolds, and orchids are but a few of the species which can be preserved this way. It is impractical to preserve most foliage with silica gel, as it responds well to pressing (ferns and dusty miller) or treatment with glycerine.

Complete instructions for the use of silica gel are included on the container, but here are a few extra hints. To dry flowers face up, cut a piece of Styrofoam the size of your container, and pierce it with an awl or icepick so the stems will hang down. Gently pour the silica gel under, around and between the petals until the flowers are completely covered. Immediately cover the can with an airtight lid. Flowers are dry when the petals are crisp to the touch, and the length of time necessary is largely a matter of trial and error. Carefully pour off and save the silica gel (it is reusable as long as there are blue crystals present.) If a petal falls off, it can be reglued with any white glue.

Dried materials should be stored in a dry place as they will absorb moisture from the air around them, and although some material will last for years, the most satisfactory results will be obtained by drying new material each year. A home-dried arrangement will bring pride and joy to the owner all year long. Let me know if you discover any new techniques or special secrets that we can share with others. Happy Experimenting and Good Luck with your drying. ■


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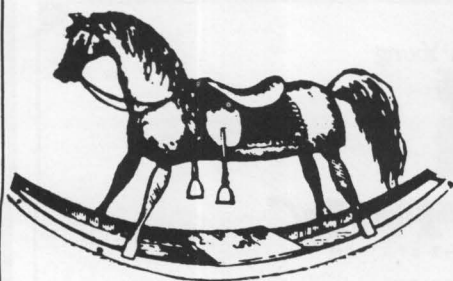


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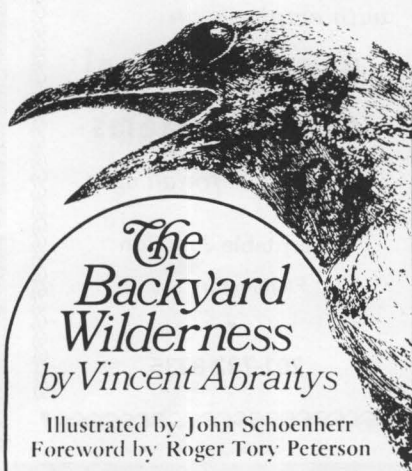
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—Franklin Russell, author of *Watchers at the Pond*, *Season on the Plain* and other books



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# Cracker Barrel Collector

by Jerry Silbertrust

Photography by Robert Smith-Felver

If you have a suit of armor with plumed headpiece you'd like made into a lamp, don't ask Helen and Arthur Naul of The Red Door. But anything short of that...

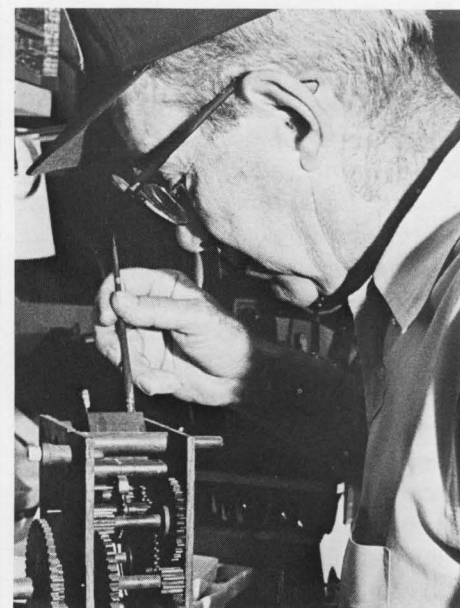
This husband-and-wife team, who have been in business eleven years on Route 202, Spring Valley, have only turned down this one request.

"I tried as hard as I could," said Mrs. Naul laughing, "I just couldn't visualize a lamp on top of that plumed head."



However, they have visualized and materialized lamps from more ordinary things brought in by customers, such as crocks, cut glass vases and milk cans, to not-so-ordinary antique golf clubs and an X-ray tube. The clubs were made

into a floor lamp, with a scene painted by Mrs. Naul of the last hole at the Doylestown Country Club. The Nauls assured me the X-ray tube was turned into a great-looking lamp for a doctor's office.



But don't despair if you possess none of these items. The Nauls have a variety of beautiful antique bases from which to choose—mostly kerosene lamps, with a few whale oil lamps.

And the lamp shades are something else! Helen Naul makes them herself, designs and paints them, or uses a cut-out design process. The shades come in 350 different shapes (including drum, coolie, hexagonal) and sizes (from 30" across x 24" high, to 3" x 4"). She keeps a stock of velvet ribbon and tape bindings that would defy a rainbow. It is largely custom work, where the customer wants a lamp that will tie in with her wallpaper, drapes, etc.

Prices of shades range from \$10.00 to \$75.00; bases \$20.00 to \$150.00



A beautiful example of the artistry that goes on behind The Red Door is a drum-shaped shade with a picture of the Nauls' house painted on it, the light shining through its cut-out windows. The base, a whale oil lamp, is Sandwich glass, with a font of blown, etched glass and the bottom pressed. \$100.00 for the base and \$65.00 for the shade.

Arthur Naul has cleverly devised a trammel that hangs from their display room ceiling over a table. A lamp base is placed there and a shade hung on the bottom of the trammel, which can then be raised or lowered to check if it's compatible with the base.

"I'm the mechanic and Helen is the artist," claims Mr. Naul.

That doesn't fully cover his talents, however. Besides buying and selling old clocks, he is a clock repairer and restorer par excellence. Out of 100 clocks, there have been just three or four he couldn't fix. Bucks County has only about five or six men who repair clocks.

Mr. Naul believes when buying an old clock, one should assume it will not run. Only about 10% to 15% of those he buys are in working order. He cited an example in a fine brass ship's clock (the kind that rings ship's time) from around the 1930's. Price is \$215.00

Another beauty is an oak school-house clock, all original. It dates about 1900, for \$195.00

The Nauls kindly showed me around their work areas. First, the cutting room, where rolls of shade paper are

measured and cut. Upstairs, is Mrs. Naul's workroom. Here the magic occurs, combining a myriad of rings, ribbons, bindings and watercolors for her shades.

Mr. Naul has a full-blown workshop. There are buffing wheels, ultrasonic cleaner, a metal, screw-cutting lathe, drill presses, wood-turning lathe, and much more.

Not content to rest on their laurels, Mr. Naul intends to build a miniature lumber yard for anyone interested in building doll houses. Components include windows, doors, clapboard, shingles and mouldings—things difficult to make if one does not have a complete workshop.

The Nauls have customers from Pennsylvania to Hawaii. The latter was a former resident of this area, a Red Door customer. As Arthur Naul quips, "They just kept the habit."

Obviously, it's a habit their customers don't want to break.

The Red Door is open 10 to 5, Tuesday through Saturday. ■

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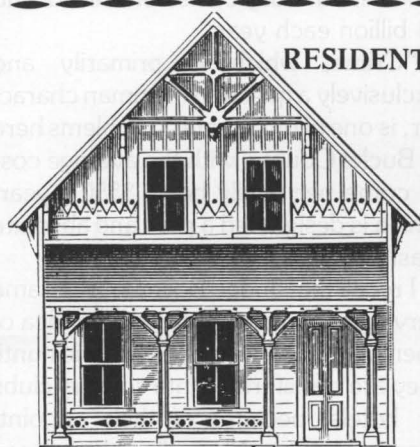
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# Rambling With Russ

by A. Russell Thomas



**HOW TRUE TODAY:** The late Bucks County Judge Calvin S. Boyer, one of my favorite jurists, was a friend to all newsmen covering the courts. He was always good for a news story. I recall on one occasion our managing editor turning back press-time until the distinguished jurist had sentenced a certain defendant.

It was at a dinner meeting of the Doylestown Doayapo Club at the old Devon Restaurant in February 1927 that Judge Boyer urged the stopping of crime before it gets a start. Then the judge said:

"If you spent one dollar a minute from the day Christ was born, through every year until now, you would have spent a trifle over one billion dollars, and crime in America today costs between 12 and 14 billion each year.

"Crime, which is primarily and exclusively a question of human character, is one of our greatest problems here in Bucks County, with the average cost of crime per family being \$550 a year, which is designated a pure and absolute waste and loss."

I recall that Judge Boyer, at the same service club meeting, flayed the idea of spending money on penitentiaries until they are transformed into country clubs or hotels, because of their appointments. He urged spending the money

on the source of the trouble.

"By the time most criminals have reached the penitentiary it is too late to reform," the judge said. "Once in a while one does reform and then sentimentalists gush over the change. If you want to get to the root of crime go back to the slums. Begin with the baby in the cradle, begin with the parents before the child is born. Teach the mother to be a mother and the parents to have an appreciation of what is right.

"We will never reduce crime if we continue to allow children to grow up in slums surrounded by filth and degradation. Take the child out of the slums and spend the money helping the child rather than putting it into fine penitentiaries," Judge Boyer advocated.

\* \* \*

**LAST WIFE NOT RESENTFUL:** For James B. Bowman, young Philadelphian, who was convicted by a Bucks County criminal court jury of bigamy, it wasn't a case of being between the devil and the deep blue sea but between Polish Wife No. 1 and Italian Wife No. 2, both of whom were in court during a case this reporter covered. Judge Boyer sentenced the bigamist to not less than three months nor more than two years in the County Prison.



FRANCIS A. FONASH, 36, well-known Doylestown 1st Ward Democrat was appointed postmaster of Doylestown to succeed Republican Samuel E. Spare. The new appointment was approved by the President, Congressman Oliver W. Frey and the late Demo leader Webster (Mike) Achey.

\*\*\*

DOYLESTOWN HIGH's basketball team lost to George School in their annual game, 39 to 35, on the George School court at Newtown. Steve Dinda was high scorer for Doylestown with 12 points. D-Town players were Worthington and Miller, forwards; Dinda, center; Dunston and Ralston, guards.

\*\*\*

WAGNER'S BAKERY, Doylestown, advertised bread at reduced prices, 6 cents, 7 cents and 11 cents a loaf, baked in Doylestown, and ice cream at 15 cents a pint.

\*\*\*

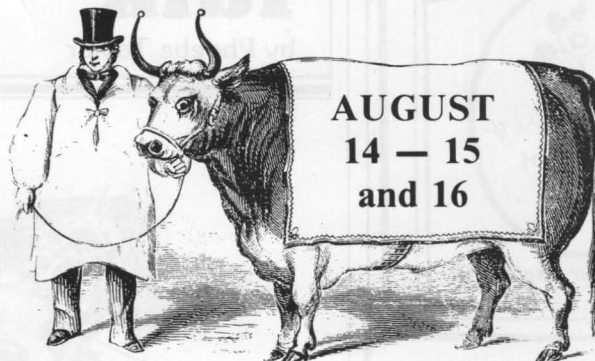
GOLD IN UPPER BUCKS: While preparing a Barred Plymouth Rock chicken for cooking, Mrs. John McGourney of Trumbauersville, found some bright yellow metal and sand in the gizzard. She took it to Schanely's Jewelry Store in Quakertown, where it was found to be GOLD. "This is a very rare discovery," commented Jeweler Schanely, "and it may be quite possible there is gold in the hills around Quakertown."

\*\*\*

FEBRUARY, 1969: The untimely death of two fine gentlemen during the preceding thirty days was a shocker to all of us who knew them. This rambler refers to a real pal and associate, Warren B. Watson, 46, Doylestown insurance broker, who died in Marathon, Florida, where he had gone with his wife and children to spend the holiday season, and to L. John Hutton, 62, of Edgely and North Palm Beach, Florida, former chairman of the Bucks County Board of Assessment and Revision of Taxes, and husband of Anne Hawkes Hutton, author, lecturer and historian.

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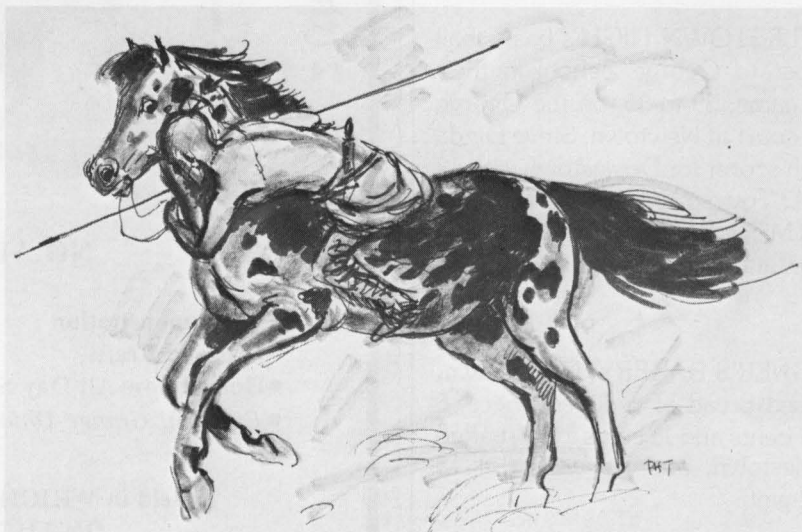
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# Horse Talk

by Phoebe Taylor



## HORSES OF THE NEW WORLD

The Indian galloping across the desert sand, clinging effortlessly to his painted pony, hoof beats echoing off the mesa, a feathered arrow whistling in the wind, is a picture many of us have in our mind. It is hard to imagine an Indian without his pony, to think of him plodding on foot with only his dog to carry his belongings. The tough little animals had poles strapped to their backs so they could drag bundles behind them in a rough sled.

There were no horses in the New World. They disappeared when the wild ones died off 8,500 years before Columbus made his famous voyage. On his second trip Columbus brought horses and the Indians saw these strange beasts for the first time. They were awed and frightened. What were these animals? Some thought they fed on human flesh, others thought they had strange unearthly powers.

When Cortez landed with his few surviving horses he fought a battle against hundreds of Indians and won because of his thirteen horses. It was September, 1519...Indians were swarming over the plains, rushing like mad dogs at the Spanish soldiers, overwhelming them with stones and spears. Suddenly there was an unbelievable sight...men on horses galloped across the field, their gleaming four-footed beasts snorting, pounding their hooves, jangling bells on their breast plates. The spectacle so intimidated the Indians that they fled, and the cavalry charge of thirteen riders was successful in saving the small army.

The Spanish explorers brought to the New World their light, agile horses which they preferred to the heavy draft types of northern Europe because they were suited to army maneuvers. The conquistadors were colorful riders,



spectacular in their feats of skill, sometimes cruel. By tradition a "caballero" must ride a stallion to display his virility and horsemanship, so the remuda has many stallions and very few mares.

The first real settlement in America where horses were domesticated was founded in 1598. Juan de Onate led his soldier settlers in a "conducta" of 83 wagons and 7,000 horses, donkeys, cattle and sheep over a trail through the gap between high mountains where the Rio Grande flowed. The animals moved slowly through the valleys, swam perilously across the rivers, stopped to forage and finally reached their destination some miles north of the present site of El Paso.

Governor Onate took formal possession of a region he called New Mexico, and this was the first permanent home on record of horses in the United States. To the conquistador the horse had become his most important possession. True to "caballero" tradition no Indian was allowed to own a horse and the penalty for stealing a horse was death by hanging.

But as the colonies grew, the Indians acquired horses and became accomplished riders. A tremendous change took place in the nomadic tribes as they developed an elaborate culture centered around the horse and the buffalo.

The Indians learned much of their horsemanship from the missions along the Rio Grande in the seventeenth century. The friars would oversee the mission farms but all the breaking and training and riding of horses were part of the young Indian's duties.

In another part of the New World, Jamestown was settled on a swampy island in Virginia's James River. Horses were imported...Great War Horses from Holland, Celtic Ponies from Sweden, and Barbs and Mongolians were brought in also.

Plymouth, the Pilgrim settlement, domesticated horses. True to their Cavalier tradition, as firmly rooted among the English as the "caballero" was among the Spanish, New England and Virginia quickly enacted laws to prohibit ownership of horses by Indians.

Most of the horses raised by the struggling colonies before 1700 were

forced to become semi-feral. There were no barns for shelter, no regular diet of grain and cured silage, and only a common pasture. The horses were 'rugged', insensible to cold, pulling sledges over frozen rivers forty-eight miles in a day," according to observer Baron de Lahontan in 1680. In another report the Baron describes a raid on a Seneca village in 1681. "We found plenty of horses, black cattle, fowl and hogs..." in this Indian village sixty miles east of Niagara Falls.

The heritage of the horse, which so changed the life of the Indian, has been a mystery. One legend of the "mestena" (herds of wild mustangs) is persistent; told and retold until it has been accepted as fact: "in the early days of the New World, DeSoto and Coronado brought horses into Mexico where a few escaped and miraculously multiplied until they formed bands of 1600. These wild horses were caught and tamed by the Indians, furnishing their first mounts."

There are no facts to support this tale and of the many objections, a very important one is that there was not one mare among DeSoto's horses! Coronado's muster rolls included three mares, but in his careful records, no mention is made of two or more animals straying at one time. Even if any horses had escaped it would seem impossible for them to survive the unfamiliar wilds, the severe winters and attacks by cougars and wolves.

The Spaniards who criss-crossed the continent in their explorations found not a trace of the horse. The first reports of wild horses in the west were

in 1705, more than a century and a half after Coronado and years after the mount-up of the western Indian. It seems logical to believe that the Indians borrowed their horse culture and horses from the Spanish and that the bands of wild horses formed later.

There is another mystery about the parent stock of the western horse. Most historians assume that he descended from the Andalusian, Barb and Arabian horses strayed or stolen from the Spaniards. But the Indians of the Hudson Valley and New Jersey colonies learned to domesticate horses in the 1680's...remember that Baron's observation that there were "plenty of horses" in the Seneca Village? Since war parties were known to range as far as Indiana and Ohio, it is possible that raiding Indians, mounted on eastern horses so recently imported from Europe, could have reached even farther west.

If horses from the east did join the Spanish horses it is intriguing to think of the possibility that the Great Dutch War Horse, the Irish Hobbie and the Celtic ponies might be part of the heritage of our colorful western horses...the elaborately spotted Appaloosa, the flashy Pinto, Cayuse and bright Painted Pony.

There are interesting tales about the ancestry of horses on the Atlantic Seaboard and they will be explored in our next installment, THE HORSE IN 18th CENTURY AMERICA, along with the famous Chickasaw Horse, the Puritan Cowboys, Narragansett Pacers, Cow pens, and the origin of the name "cracker."

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# Genealogically Speaking

by Marion Mizenko



If you have decided to follow our step-by-step approach in organizing your own genealogical material as outlined in the July issue, you should have your book already started with material from your immediate family.

It's important to take advantage of every opportunity to collect information. Always carry a notebook, the smaller the better, so you can carry it in pocket or purse. You'll find that you never know when you'll be able to locate that magic key that will unlock the mystery of one of your lines. Be sure to save these note books in an old shoe box or something since you may want to refer to them—it's easy to make an error in copying dates, etc.

Your next trip to the local library should be to seek out the books containing references to genealogical material referred to in various publications. Not all genealogical material is titled "The Genealogy of the Smith Family." Many are hidden in Town or County Histories such as the *History of Bucks County, Pa.* by William Watts Hart Davis, First Edition 1876, and the Volume III of his enlarged edition published in 1905 by Lewis Publishing Company. For those of you who like to have ready access to such material at home, Volume III of this set has been reprinted by the Genealogical Publishing Company of Baltimore, Md. in 1975. A

good reference book is the *Index to American Genealogies, and to Genealogical Material Contained in All Works Such as Town Histories, County Histories, Local Histories, Historical Society Publications, Biographies, Historical Periodicals, and Kindred Works, Alphabetically Arranged Enabling the Reader to Ascertain Whether the Genealogy of Any Family, or Any Part of It, is Printed, Either by Itself or Embodied in Other Works.* Copyrighted, 1900. Albany, New York, Joel Munsell's Sons, Publishers 1900. Reprinted 1967, Genealogical Publishing Company, Baltimore, together with 1908 Supplement. (They must have had contests in the late 1800's to see who could think up the longest book title!) However, this is a very useful type of book, although you cannot consider it the last word regarding the existence of material on your family history.)

Most of the works listed in this "Index" will be available at your County Historical Society or if you're fortunate, in your local public library. Public libraries permit you to request a "title" from another library on their circuit and some will request them from a nearby metropolitan library. Historical societies do not lend books as a rule but will either copy or permit you to copy material in their files for a small fee. Encyclopedias are a great source of

early names, place and their sources; the older the reference work, the greater the detail. New discoveries all the time force many previous names, places and events to disappear from these works; therefore, if you are not successful in locating information that you feel should be covered, try one dated 30 to 50 years earlier. In fact, for very early information in great detail, locate a copy of the reprinted Encyclopedia Britannica's first edition which was issued serially in sections from 1768 to 1771, subtitled "A Dictionary of the Arts and Sciences." This set contained 2,459 pages and 160 engravings by Andrew Bell.

Those of you who might be interested in Heraldry and genealogical material available in other countries, would probably find "The Genealogists' Encyclopedia" by L.G. Pine, Editor of Burke's Peerage and Burke's Landed Gentry, a welcome source for this type of study. This is now available in paperback form published by Collier Books in 1970. Mr. Pine has performed an exhaustive study giving much genealogical material from Biblical times. He also references genealogical material in the Bible for those of you who really like to study!

Mr. Pine indicates on page 20 that there are many genealogical societies in the United States of America and that it may well be in future decades that United States will become the genealogical center of the world. He bases his thinking on the fact that the Mormons in Salt Lake City, Utah have already commenced the finest collection of records in the world—all on microfilm stored in vast bomb-proof vaults under the Wasatch mountains.

Trips to area flea markets and county fairs will take on new dimensions as you search the used book tables for needed material and of course you might be lucky enough to snare a really great book, something you have already determined has reference to your family. In other words, genealogical investigation is exactly that—always on the alert for information. One thing for sure: time never seems to hang heavy!

We'll be continuing the "information gathering" segment of our hobby in the next issue of Panorama. ■

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"The Magazine of Bucks County" should be read by everyone who visits, lives in or just loves the rolling hills, old stone houses, quaint villages, interesting history and people that have brought Bucks County, Pennsylvania its deserved fame. Each month our regular columns include COUNTRY DINING, a guide to the epicurean pleasures of Bucks County and elsewhere; CRACKER BARREL COLLECTOR, whose editor pays a visit each month to a different antique shop to see what's available and its cost; the NUTSHELL GUIDE, which gives tips on interesting places to shop; the COMPOST HEAP, in which a gardening expert gives advice on how to cope with growing problems peculiar to this part of the state; RAMBLING WITH RUSS, where Russell Thomas reminisces about days gone by; HORSE TALK, down-to-earth, sensible advice for horse lovers everywhere; THROUGH THE CAMERA'S EYE, in which a prize-winning photographer helps our readers improve their camera techniques; RESTORATION PRIMER, the old house lover's guide to do-it-yourself projects; plus a cornucopia of miscellany in PANORAMA'S PANTRY, CALENDAR OF EVENTS, GUIDE TO ORGANIZATIONS, and BOOK REVIEWS.

Our special feature articles vary from month to month...the interesting history of a Bucks County town or forefather...an armchair tour to a nearby landmark or event...profiles of fascinating people...issues that are important to the life of our area...all the myriad facets of a lively and diversified lifestyle and population.

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"The Magazine of Bucks County"  
33 West Court Street  
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# Country Dining

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Lunch, Dinner, Cocktails


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**Spring Brook Inn**, Rte. 532 (Washington Crossing Road). At this lovely colonial mansion, circa 1707, dine on prime ribs, lobster, shrimp and a variety of other entrees reasonably priced. The tree that grows through the roof of the main dining room and the waterfall behind it are quite intriguing. Or dine in an intimate room with a 1707 walk-in fireplace. There is also a cozy Tavern room for before and after dinner drinks. Banquet facilities for 300. Lunch - 12 p.m. to 3 p.m. Tuesday to Saturday (\$1.60 - \$2.50). Dinner 5 p.m. to 9 p.m., Tuesday to Thursday; 5 p.m. to 10 p.m., Friday and Saturday; 1 p.m. to 8 p.m., Sunday (\$3.95 - \$7.45). Closed Monday. American Express and BankAmericard charges accepted. Telephone 968-3888.



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**Boswell's Restaurant**, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

**Brugger's Pipersville Inn**, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

**Chez Odette**, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro." The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.75. Cocktails served. Lunch 12-3, Dinner 6-10:30.

**The Copper Door North**, Rte. 611, Warrington. DI-3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a

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**Golden Pheasant**, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

**Goodnoe, Farm Dairy Bar**, Rts. 413 & 532, Newtown. 968-3875. 19 years of excellent food for family enjoyment. Our own top quality home-made ice cream & pies. Phone orders for take-out pies. Breakfast from 6 a.m. daily, Lunch from 11 a.m. Restaurant closes at 11 p.m. Open 'til midnight Fri. & Sat.

**The Inn at Hope Ridge Farms**, Aquetong Road, Solebury. 862-5959. Fresh vegetables and Gourmet cooking enhance everchanging menu at Hope Ridge Farms. A late dinner house open from 7 p.m. until midnight and a Champagne breakfast is served on weekends from 1 a.m. til 4 a.m. — try the Pancakes Marnier with fresh fruit.

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**King George II Inn**, Radcliffe Street, Bristol. 788-5536. Dine in a really historic 250-year-old restored inn overlooking the Delaware. Colonial decor and candlelight enhance a dinner selected from English and American specialties such as Steak and Mushroom Pie, accompanied by a fine wine or Bass ale. Wind up with really great Irish coffee and a dessert. Open 7 days a week.

**La Bonne Auberge**, Village 2, New Hope. 862-2462. Where everything is special — Potage Cressonniere, Rack of Lamb Arlesienne. Lunch \$1.95 - \$5.95. Dinner \$8 - \$12. Luncheon 12-2:30, Dinner 7-10. Music. Cocktails served. Reservations preferred.

**Lake House Inn**, 1110 Old Bethlehem Road, Perkasi, Pa. 257-9954. (From Doylestown, Rt. 313 North. Turn Right on old 563 at the traffic light, then Left on Old Bethlehem Pike at the Lake House sign.) Luncheon, Dinners, Cocktails. Enjoy Gracious Dining in a Nautical Atmosphere. Open daily Tues. thru Sat., 11:30 a.m. till closing. Sunday, 1-7 p.m. Serving weekday luncheon and dinner specials. Master Charge and American Express accepted. Reservations appreciated. Ron DuBree, your Host.

**Logan Inn**, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727...New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

**Old Anchor Inn**, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

**Purple Plum**, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6. Dinner \$5 - \$9. Children's portions.

**Spring Brook Inn**, Rte. 532 (Washington Crossing Road). At this lovely colonial mansion, circa 1707, dine on prime ribs, lobster, shrimp and a variety of other entrees reasonably priced. The tree that grows through the roof of the main dining room and the waterfall behind it are quite intriguing. Or dine in an intimate room with a 1707 walk-in fireplace. There is also a cozy Taverne room for before and after dinner drinks. Banquet facilities for 300. Lunch - 12 p.m. to 3 p.m. Tuesday to Saturday (\$1.60 - \$2.50). Dinner 5 p.m. to 9 p.m., Tuesday to Thursday; 5 p.m. to 10 p.m., Friday and Saturday; 1 p.m. to 8 p.m., Sunday (\$3.95 - \$7.45). Closed Monday. American

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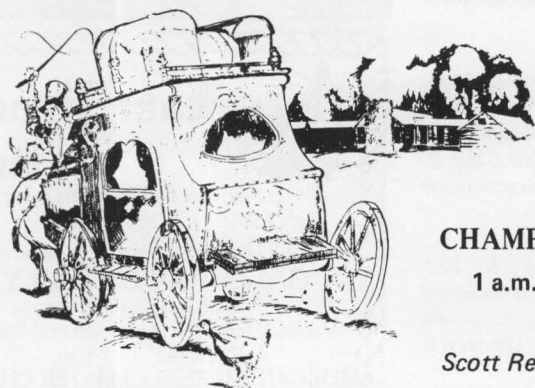
**Tom Moore's**, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. It's handsome — with fireplaces, stained glass and Victorian headboard

at the back of bar — and old — over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

**Water Wheel Inn**, (1 mile north of Rts. 611 & 313), Doylestown, Pa. 345-9900. Unusual recipes

reflecting the past are served in historic John Dyer's Mill of 1714 where water-powered grindstones milled grain into flour for Washington's troops. Open daily from 11 A.M. serving the finest victuals, spirits and malt liquors. **SPECIAL FEATURE:** Sunday HUNT BREAKFAST to 3 P.M. followed by Sunday Dinners. Also reservations for parties, banquets, receptions and meetings. Luncheon from \$1.95, Dinners from \$4.95. Home-made pastries.

## The Inn at Hope Ridge Farms



*A Late  
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Serving from  
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**River's Edge**, Lambertville, N.J. at the New Hope Bridge, (609) 397-0897. Dining on the Delaware in a choice of incomparable settings — The River Room, The Garden or The Club. The view vies with the superb menu featuring: prime rib, stuffed lobster, sweetbreads and special dessert menu. Luncheon to 3 P.M., (\$2-\$5), Dinner to 11 P.M. (\$6-\$12). Dancing nightly. Tuesday eve — join the single set. Reservations. Jackets on weekends. Closed Monday.

**The Swan Hotel**, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 P.M. 'til 2 A.M. featuring excellent drinks and pub sandwiches. Jack Gill on the piano — Saturdays.

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**.. and perfect for private parties overlooking the river  
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## Letters to the Editor

Dear Sir:

Enclosed is check for \$5. for one year; don't want to miss a copy.

Very much enjoy "Rambling With Russ." The item of Dobbie Weaver, Lansdale old coach, was great. I was in the grade school when your Russ was in high school; he still has a nice big smile.

Your book also travels to a Lansdale friend in Florida.

Keep up the good work.

Mrs. Merle Eldredge  
Morrisville, Pa.

To PANORAMA:

I like your new format so much! Here's my way of showing it. Add this to my present subscription.

Best wishes,

Mrs. Elizabeth R. Forbes  
New Hope, Pa.

Dear Editor:

I must congratulate you on your May issue. It is beautifully done throughout. Having been Editor and contributor to several smaller magazines in Philadelphia, Reading and Bucks County, I know well the work and dedication that goes into it—also the rewards.

Marie S. Bordner  
Doylestown, Pa.

Dear Miss Koch,

I am enclosing a check for twelve dollars to cover two subscriptions. I wish to renew my own and put in a new one for my mother and father, Mr. & Mrs. Arthur Deithorn of Fairless Hills.

I have thoroughly enjoyed Panorama both as a source of local history and as an entertainment section. I have especially enjoyed your column on horses from those written by Mac Cone to the delightful and informative columns for newcomers to horse shows.

Keep up the great work!

Karla Martin  
Doylestown, Pa.

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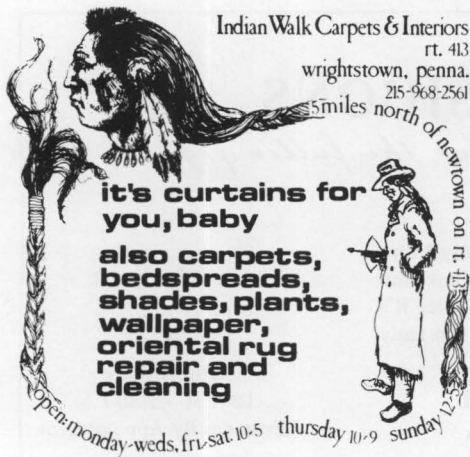
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# What's Happening

Edited by Aimee Koch

## SPECIAL EVENTS

August 1 thru 8 - **THIRD ANNUAL BENEFIT CRUISE** to Bermuda to fund St. Mary Hospital. S.S. Statendam leaves September 20 for 7-day cruise. \$100 deposit required for reservation. Deadline August 8. Phone 736-0006.

August 2 - **PENNRIDGE KENNEL CLUB** will hold an "All Breed Dog Show & Obedience Trial." Hilltown Civic Association grounds, Rte. 152, Hilltown. All day. For more details phone 822-9965.

August 3 - **HORSE SHOW** to benefit Doylestown Hospital. Pine Run Farm, Ferry Rd., Doylestown. 8:30 a.m. until dark. Refreshments available.

August 6 thru 9, 13 thru 16 - **DUBLIN FIRE COMPANY** will sponsor a fair at Rte. 313 and Rickert Rd., Dublin. Starts 7:30 p.m. All invited.

August 6, 13, 20, 27 - **FLEA MARKET** for crafts, clothing, produce, antiques. Bring your own table. \$4 a space. Free admission to the public. 8:00 a.m. to 5:00 p.m. Roosevelt Drive-In, Rte. 1, Langhorne. For more details phone 943-9523.

August 7, 14, 21, 28 - **AN EVENING OF FRENCH CONVERSATION.** Bucks County Free Library, 50 N. Main St., Doylestown. 7:30 p.m. to 8:45 p.m.

August 7, 14, 21, 28 - **BUCKINGHAM TOWNSHIP FARMERS' MARKET.** Buy and sell homegrown produce. Republican Club grounds, intersection of Rtes. 202 and 413. 7:30 a.m. to 1:30 p.m. For more information call Gretchen Iden, 794-7706.

August 8, 9 - **GOSCHENHOPPEN FOLK FESTIVAL** offers over 50 craft demonstrations. Friday, 1:00 p.m. to 8:00 p.m.; Saturday, 10:00 a.m. to 8:00 p.m. New Goschenhoppen Park, East Greenville, Pa. Donation \$2.00. Free up to 7th grade. For information call 679-2849.

August 8, 15, 22, 29 - **SINGLES SOCIAL CONTACT** for those single, separated or divorced. 7:30 p.m. Admission \$3.00. First Christian Church, 1550 Woodbourne Rd., Levittown. For details phone 757-5320.

August 9 - **FRETZ FAMILY REUNION** at Deep Run Mennonite Church West, Bedminster. 11:00 a.m. until? Free bus tour. Updated family book on sale. For details call Stanley Fretz, 855-6090.

August 9, 10, 16, 17 - **NEW HOPE AUTOMOBILE SHOW** - one of the most inclusive exhibitions anywhere. Flea market, country fair, period fashion show. Admission \$2.00. 10:00 a.m. to 5:00 p.m. Refreshments available. New Hope - Solebury High School grounds, New Hope. Inquiries write the New Hope Automobile Show, Box 31, Mechanicsville, Pa. 18934 or phone 794-8777.

August 10 - **"2nd SUNDAY"** at Miryam's Farm for monthly open house. Includes marimba ensemble, realistic painting, candle sculptures, puppet theater at 2:00 p.m. Stump and Tohickon Hill Rd., Pipersville. For more information call 766-8037.

August 14 - **INFORMAL DISCUSSION OF CURRENT READING** at the Bucks County Free Library, 50 N. Main St., Doylestown. Bring your lunch. Coffee and cookies served. 12:30 p.m. to 1:30 p.m. All welcome.

August 14, 15, 16 - **MIDDLETOWN GRANGE FAIR** offers exhibitions to please everyone. Sheep judging, cattle show, 4-H Club craft and home-and-dairy competition; flower shop, Thursday; horse show, Saturday. Famous Grange dinner of barbecued chicken and the works each night. Wrightstown Fair Grounds, Penns-Park - Wrightstown Rd., Wrightstown. 10:00 a.m. to 10:00 p.m.

August 16 - **BUCKS COUNTY ANTIQUE DEALERS ASSOCIATION** will hold an antique show and sale. War Memorial Field, Rte. 202, Doylestown. For details contact Virginia Lovekin, R.D. #1, Riegelsville, Pa. 18077. Rain date August 17.

August 23 - **PEACH FESTIVAL**, Sponsored by Bucks County Conservancy for benefit of Bolton Mansion. Peaches, ice cream, cakes, fresh peaches for sale, musical entertainment. 4:30 to 8:30 p.m. on grounds of Bolton Mansion, Levittown.

August 23, 24 - **PHILADELPHIA FOLK FESTIVAL** offers 3 major evening concerts, daytime concerts, workshops, dance sessions, craft exhibitions. Food and camping facilities available. Pool's Farm, Upper Salford Twp., near Schwenksville. For details call CH-7-1300.

August 23 - **FLOWER SHOW** at the Tohickon Garden Club, Red Barr, Tinicum Park, Rte. 32, Erwinna. 2:00 p.m. to 5:00 p.m. Public invited to exhibit.

August 30, 31 - **SUNNYBROOK ARTS-CRAFTS-ANTIQUES FESTIVAL** rain or shine at East High Street and Sunnybrook Rd., Pottstown. 11:00 a.m. to 6:00 p.m. Refreshments available. Entrants write for registration form.

August 30, 31 and September 1, 6, 7 - **POLISH FESTIVAL** at the National Shrine of Our Lady of Czestochowa, Iron Hill and Ferry Rds., Doylestown. Features folk dances, Polish food, cultural exhibits. Noon to 9:00 p.m. Address inquiries to the Society.

## ART

August 1 thru 31 - **ANDREW WYETH** series "Erickson's Daughter" on exhibit at the Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily, 9:30 a.m. to 4:30 p.m.

August 1 thru 31 - **UPSTAIRS GALLERY**, The Yard, Lahaska exhibits members' drawings, ceramics, jewelry, oils, water colors and shop models.

August 1 thru 31 - **17th ANNUAL ART EXHIBIT** at Stover Mill, River Road, Erwinna. Open weekends, 2:00 p.m. to 5:00 p.m. Free.

August 1 thru 30 - **PAINTINGS OF BUCKS COUNTY** featuring scenes by local artists on exhibit in the Collector's Room, Carversville Inn, Carversville. Wednesday to Saturday, 11:00 a.m. to 5:00 p.m., or by appointment. Phone 297-5552.

August 10 - **GREG WEST** exhibits realistic paintings at 2:00 p.m. at Maryam's Farm, Stump and Tohickon Hill Rds., Pipersville. For details call 766-8037.

August 16 - **9th ANNUAL OUTDOOR EXHIBIT** by the Doylestown Art League, Inc. and the Doylestown Business Assoc. 10:00 a.m. to 6:00 p.m. All media accepted. Local groups will provide music, dancing, singing. Contact the League, 113 Pueblo Rd., New Britain, Pa. 18901 if interested.

September 1 thru 19 - **DOYLESTOWN ART LEAGUE, INC.** will sponsor an open juried art exhibition at the Meierhans Gallery, Hagersville. 1:00 p.m. to 5:00 p.m. Deadline for entries is August 22 and 23. For details contact Laura Hager, 345-1394.

## CONCERTS

August 1 - **MUSIC FOR A SUMMER EVENING** at the foot of Mill Street, Bristol, by the Bucks County String Band. 9:00 p.m.



August 1 thru 3 - THE SPINNERS at the Valley Forge Music Fair, Devon exit, Rte. 202. For tickets call 644-5000.

August 1 thru 3 - PITTSBURGH SYMPHONY at the Temple University Music Festival. Tickets Fri., Sun., \$8-9-10; Sat., \$6-7-8. For reservations call CE-5-4600.

August 4 - A SALUTE TO PUERTO RICO with "Coro de Ninos" de San Juan and Ballet Hispanico of New York at the Temple University Music Festival. Tickets \$5-6-7. For reservations call CE-5-4600.

August 5 - LA BELLE at the Temple University Music Festival. Tickets \$6-7-8. For reservations call CE-5-4600.

August 6 - SERGIO MENDES & BRASIL '77 at the Temple University Music Festival. Tickets \$7-8-9. For reservations call CE-5-4600.

August 7 - ROD MC KUEN at the Temple University Music Festival. Tickets \$6-7-8. For reservations call CE-5-4600.

August 7, 14, 21, 28 - SCHNEIDER MEMORIAL CARILLON entertains with European and American carilloneurs. Clavier Trinity United Church of Christ, Buck Rd. & St. Leonard Rd., Holland. Phone 355-7884.

August 8 - PRINCETON ETHNIC DANCERS perform at the foot of Mill Street, Bristol. 9:00 p.m.

August 8 - KALEIDOSCOPE AND MISS FREDA PAYNE at the Temple University Music Festival. Tickets \$7-8-9. For reservations call CE-5-4600.

August 9 - ARLO GUTHRIE at the Temple University Music Festival. Tickets \$7-8-9. For reservations call CE-5-4600.

August 10 - JOHN RAITT in "An Evening of Sigmund Romberg" at the Temple University Music Festival. Tickets \$6-7-8. For reservations call CE-5-4600.

August 10 - THE SIDELINERS provide big band music at the Moravian Pottery and Tile Works, Rte. 313, Doylestown. 7:00 p.m. Rain date August 17. Open to the public.

August 11, 12 - BILLY PAUL and THE SOUL SURVIVORS at the Temple University Music Festival. Tickets \$6-7-8. Call CE-5-4600 for reservations.

August 14 - SHA NA NA at the Temple University Music Festival. Tickets \$6-7-8. Call CE-5-4600 for reservations.

August 15 - BUCKS COUNTY BLUE GRASS performs at the foot of Mill Street, Bristol. 9:00 p.m.

August 15 - DIONNE WARWICK at the Temple University Music Festival. Tickets \$8-9-10. Starlight Buffet after the performance. For information call CE-5-4600.

August 16 - THE KING FAMILY at the Temple University Music Festival. Tickets \$6-7-8. For reservations call CE-5-4600.

August 17 - CARROUSEL at Menlo Park, Perkasie. 11:00 a.m. to 4:00 p.m.

August 24 - DELAWARE VALLEY PHILHARMONIC ORCHESTRA at Core Creek Park, Langhorne. 7:00 p.m. Public invited.

August 25 - MELANIE at the Valley Forge Music Fair. Devon exit, Rte. 202. Phone 644-5000 for reservations.

August 26 - THE FIFTH DIMENSION at the Valley Forge Music Fair. Devon exit, Rte. 202. Call 644-5000 for reservations.

August 29 - TRI-COUNTY BRASS BAND at the foot of Mill Street, Bristol. 9:00 p.m.

## FILMS

August 1 thru 31 - THEATRE OF THE LIVING ARTS presents a month-long film festival with a different film each night plus a selection of late night shows. Admission \$2.50. For information and listings write Theatre of the Living Arts, 344 South St., Phila., Pa. 19147.

## FOR THE CHILDREN

August 1 - BUCKS COUNTY PLAYHOUSE presents the film "Hansel and Gretel." Performances at 11:00 a.m.

and 1:00 p.m. All tickets \$2.00. Phone 862-2041 for reservations.

August 2, 3, 9, 10, 16, 17, 23, 24, 30, 31, September 1, 6, 7 - THEATRE OF THE LIVING ARTS will entertain the youngsters with a variety of matinee films. Performances at 1:00 p.m. Children's admission \$1.00. For listings write Theatre of the Living Arts, 344 South St., Phila., Pa. 19147.

August 3 thru 9 and 10 thru 16 - BOY SCOUTS with or without troop can camp in the outdoors and earn summer merit badges at Camp Ockanickon. \$50 fee plus \$10 registration fee. For forms and details write Bucks County Council, Boy Scouts of America, 225 Green St., Doylestown, Pa. 18901

August 4 - THE PICKWICK PUPPETS in "Rumplestiltskin" at the Temple University Music Festival. Curtain 2:30 p.m. Tickets \$1-1.50-2. Group discounts available. For information phone 787-8318.

August 15 - TONY SALETAN with stories and songs of Pennsylvania. Bucks County Playhouse, New Hope. Performances 11:00 a.m. and 1:00 p.m. Tickets \$2.00. Phone 862-2041 for reservations.

August 18 - HISTORICAL SOCIETY OF PERKASIE will operate the Carrousel in Menlo Park. 11:00 a.m. to 4:00 p.m. 15¢ a ride. Refreshments available.

August 18 thru September 5 - TENNIS INSTRUCTION, Fourth Session. Frosty Hollow Tennis Center, Newportville and Fallsington Rds., Levittown, \$15.00 adult/youth. Call 949-2280 for more information.

August 29 - BUCKS COUNTY PLAYHOUSE presents "The Emperor's New Clothes." Curtain 11:00 a.m. and 1:00 p.m. All tickets \$2.00. For reservations call 862-2041.

## LECTURES

August 18 - TREVOSE HORTICULTURAL SOCIETY will hold a program entitled "Creative Vision" in Strawbridge & Clothier's Community Room, Neshaminy Mall. 7:30 p.m. No charge.

August 22 - "EDIBLE PLANTS" will be the topic of the Public Evening Nature Lecture by the Bowman's Hill Section of Washington Crossing State Park, Wild Flower Preserve Headquarters. 8:00 p.m.

## SPORTS

August 2, 3, 4 - MEN'S OPEN DOUBLES TENNIS TOURNAMENT at Frosty Hollow Tennis Center, Newportville and Fallsington Rds., Levittown. Entry fee per team: \$8, resident; \$10, non-resident. For more details call 949-2280.

August 9, 10, 11 - MEN'S OPEN SINGLES TENNIS TOURNAMENT at Frosty Hollow Tennis Center, Newportville and Fallsington Rds., Levittown. Entry fee: \$3, resident; \$6, non-resident. For more details call 949-2280.

August 16 - COUNTY-WIDE SWIM MEET at Silver Lake, Bristol. 8:00 a.m. All invited. No charge. Sponsored by the Bucks County Department of Parks & Recreation. Phone 757-0571.

August 23, 24, 25 - WOMEN'S OPEN SINGLES TENNIS TOURNAMENT at Frosty Hollow Tennis Center, Newportville and Fallsington Rds., Levittown. Entry fee: \$3, resident; \$6, non-resident. Phone 949-2280 for more information.

## THEATER

August 1, 2 - THE DRAMATEURS, INC. will perform "Barefoot in the Park" at the Barn Playhouse in Jeffersonville. Curtain 8:00 p.m. Tickets \$3.50. Phone 287-8323 for information.

August 1, 2 - BUCKS COUNTY PLAYHOUSE presents Jean Kerr's "Finishing Touches." For ticket information call 862-2041 or write the Playhouse, P.O. Box 313, New Hope, Pa. 18938.

August 1, 2 - ARTISTS SHOWCASE THEATRE offers "La Traviata" in English. Curtain 8:30 p.m. 1150 Indiana Avenue, Trenton, N.J. For ticket information call (609) 392-2433.

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a crust of bread in peace,  
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REDD FOX. Devon exit, Rte. 202. For ticket information call 644-5000.

August 19 thru 30 - BUCKS COUNTY PLAYHOUSE performs the musical "Dames At Sea." For reservations phone 862-2041.

September 5, 6 - THE DUTCH COUNTRY PLAYERS performs "A Man For All Seasons." Curtain 8:30 p.m. Rte. 563, Green Lane, Pa. For tickets call 257-6774 or 723-2737.

September 5 thru 27 - THE DRAMATEURS, INC. perform "Mame" at the Barn Playhouse, Jeffersonville. Curtain 8:00 p.m. For ticket information call 287-8323.

## TOURS AND MUSEUMS

August 1 thru 31 - FRED CLARK MUSEUM, Aquetong Rd., Carversville. Open Saturdays 1:00 p.m. to 5:00 p.m. Also by appointment. No charge. Call 297-5919.

August 1 thru 31 - BUCKS COUNTRY WINE MUSEUM on Rte. 202 between Lahaska and New Hope. Open daily for guided tours. Closed Sunday. 10:00 a.m. to 5:00 p.m. For information call 794-7449.

August 1 thru 31 - GREEN HILLS FARM in Perkasié (Pearl Buck's home) offers tours Monday thru Friday, 10:30 a.m. and 2:00 p.m. Call 249-0100 for information.

August 1 thru 31 - WILMAR LAPIDARY MUSEUM in Pineville. Open 10:00 a.m. to 5:00 p.m., Tuesday thru Saturday. Admission 50¢.

August 1 thru 31 - HISTORIC FALLSINGTON, INC. offers tours Wednesday thru Saturday, 1:00 p.m. to 5:00 p.m.

Special groups by appointment. Call the information center at 295-6567 or write 4 Yardley Ave., Fallsington.

August 1 thru 31 - THE PARRY MANSION in New Hope is open each afternoon Wednesday thru Saturday 1:00 p.m. to 4:30 p.m. and Sunday 2:00 p.m. to 5:00 p.m. For more information phone Alice Newhart at the New Hope Historical Society, 862-2956.

August 1 thru 31 - MORAVIAN POTTERY AND TILE WORKS is open Tuesday thru Sunday, 10:00 a.m. to 5:00 p.m. for tours. Admission; \$1 for adults, 25¢ for children -18. For more information call 345-6722.

August 1 thru 31 - THE MARGARET R. GRUNDY MEMORIAL MUSEUM is open Monday thru Thursday and Saturday 1:00 p.m. to 3:00 p.m. 610 Radcliffe St., Bristol.

August 1 thru 31 - THE MERCER MUSEUM is open Tuesday thru Saturday 10:00 a.m. to 5:00 p.m. and Sunday 1:00 p.m. to 5:00 p.m. Minimal charge. Pine and Ashland Sts., Doylestown.

August 1 thru 31 - PENNSBURY MANOR in Morrisville is open daily 8:30 a.m. to 5:00 p.m. Sunday 1:00 p.m. to 5:00 p.m. Admission 50¢.

August 1 thru 31 - WALNUT STREET TOURS offered to give a view of 18th Century lifestyles. Tours start at the Pemberton House every hour, daily. No charge. Philadelphia.

## CHANGE IN SUMMER SCHEDULE

Due to extensive remodeling, the Memorial Building at Washington Crossing State Park will be closed until late September, 1975. The building, which houses the copy of the famous Leutze painting "Washington Crossing The Delaware" and presents a film by the same name, will then reopen and resume the regular schedule.

## BE NOTICED!

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to PANORAMA, c/o Aimee Koch. Please be sure to have it in our hands NO LATER than ONE MONTH prior to the month of publication. ■

## SPEAKING OUT

(Continued from page 4)

thousands of acres which are currently not only naturally beautiful but a historic part of our geography as well.

Of all the pretexts, flood control is the least able to stand scrutiny. Recent advances in flood control theory, as well as horrendous mistakes like the Aswan Dam in Egypt, prove that the best way to control river flooding is along tributaries, not on the main channel—yet here is a plan which still advocates an outdated solution!

The so-called benefits of the planned recreation area could be far outweighed by the new problems such a Dam would cause, including mud flats during low flow periods and eutrophication of a river which is now free-flowing and relatively self-cleansing.

The whole subject is admittedly complicated, but years of study and research by interested and dedicated groups of public officials, conservationists and thinking citizens have been compressed into one excellent roundup of information: "Tocks Island Dam: To Be or Not To Be," a publication of the League of Women Voters and the Interleague Council of the Delaware River Basin.

PANORAMA is firmly against the building of the Tocks Island Project. We believe the bases given for it are specious and that such construction will work against the best interests of Delaware Valley citizens and their environment.

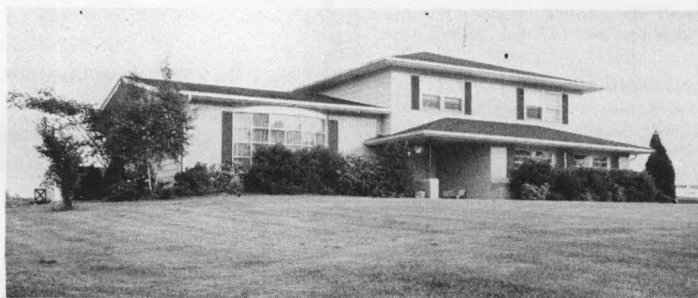
We urge every citizen to read the League's report, analyze and discuss it thoroughly, make up his or her mind, and communicate that opinion to our representatives in Congress.

Copies of the League's report can be obtained for 50¢ each by writing:

League of Women Voters  
of Delaware  
719 Shipley Street  
Wilmington, Del. 19801

The future of our river valley and its major source of water supply must not be taken for granted or left to outsiders—if we, who have the most to lose, do not protect them, who will?

■ G.W



You have to inspect the inside of this house to appreciate the luxurious decor. 4 bedrooms, family room with fireplace, eat in kitchen, ankle deep carpets plus horse barn and corral. \$69,900.

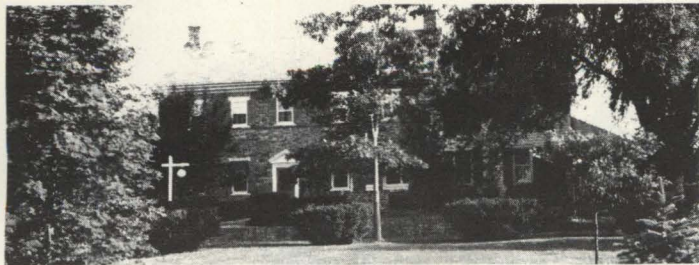


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